

MAGAZINE #2

February 2021

TOP EVENT

International Music Magazine

ZANOVA

THIS SEASON GONNA BE HOT

K.A.M.A.

DJING IS ART

T-DJ MILANA

EMBODIMENT OF SEXUALITY
AND RHYTHM

PONOMAREV

FASHION AND STYLE

WORLD'S LABELS

STARS TIME

TOP 10 MIX

TOP 10 TRACK

TOP 10 REMIX



English
version
magazine



MOSKO news

International Music Entertainment Website
Международный Музыкально-развлекательный Портал

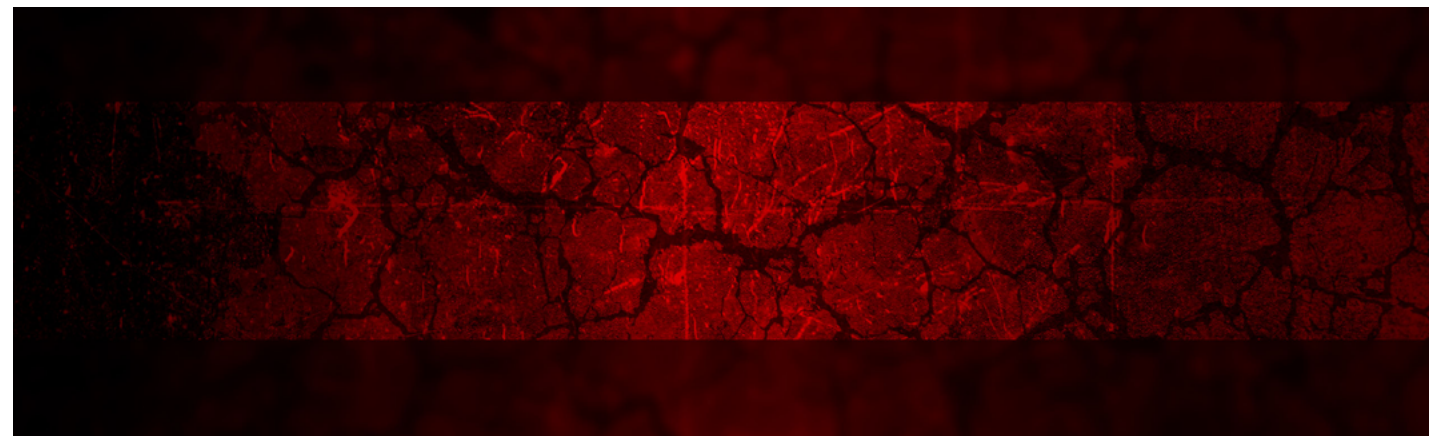
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representatives of show business and cinema
from all countries of the world
Let's unite!

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TOP EVENT

International magazine about the electronic
music industry



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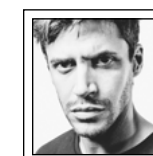
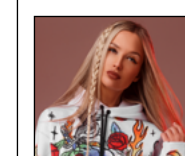
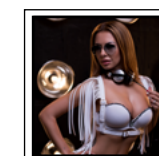
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MEXICO

17-YEAR-OLD MEXICAN TO CONQUER WORLD DANCE FLOORS

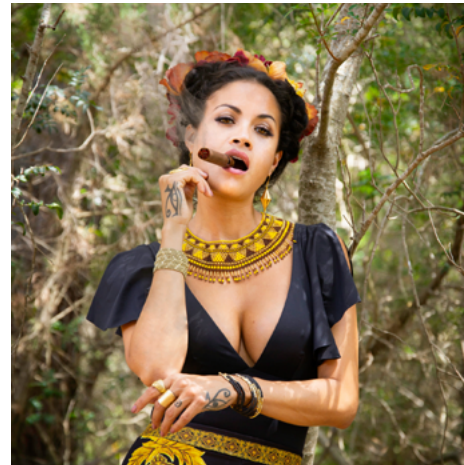


17 YEAR OLD MEXICAN DJ KID GUS GOES ON WITH HIS QUEST OF CONQUERING THE WORLD WHILE CREATING AND PROMOTING NEW MUSIC RELEASES. HE IS CURRENTLY PROMOTING HIS RECENT SINGLES «AQUÍ SE BAILA DE TO» AND «NOW», WHICH ARE PLAYED ON MAJOR MUSIC PLATFORMS AND SOCIAL MEDIA. INDICATIVE OF THIS WORK IS THE SUCCESS ACHIEVED ON TIKTOK, WHERE MANY DANCE GROUPS AND COMMON PEOPLE DANCE TO THESE RHYTHMIC TRACKS, WHICH MIX ELECTRONIC SOUNDS WITH A TOUCH OF REGGAETON AND LYRICS THAT TELL ABOUT ADVENTURES OF GUYS HIS AGE. AS A RESULT OF THIS SUCCESS, KID GUS HAS GOT OVER 20,000 FANS. DESPITE THE FACT THAT THE ENTIRE WORLD OF THE ELECTRONIC MUSIC INDUSTRY WAS IN DECLINE IN 2020, KID GUS SEIZED THE MOMENT TO PRODUCE AND PROMOTE NEW TRACKS HE WROTE DURING THIS PERIOD, WHICH LED HIM TO APPEAR AS A SPECIAL GUEST ON RADIO AND TV STATIONS IN MEXICO, AS WELL AS ABROAD, IN COUNTRIES SUCH AS ARGENTINA, HONDURAS. IN A FAIRLY SHORT TIME, HE MANAGED TO PERFORM AT ICONIC EVENTS SUCH AS THE CORONATION OF MISS TEEN UNIVERSE 2020, HELD IN MIAMI, WATER

CASTLE, WHERE HE SHARED THE STAGE WITH RENOWNED DJ STEVE AOKI, AND AN EVENT AT THE QUERETARO FAIR, WHERE HE PERFORMED WITH ARTISTS SUCH AS DASH BERLIN AND DEORRO.

SPAIN

DJ ELI ROJAS TO DELIGHT FANS WITH NEW HITS



DJ ELI ROJAS ONCE AGAIN STRIVES TO CONQUER THE HEARTS OF LOVERS OF QUALITY ELECTRONIC MUSIC IN PREPARATION FOR THE RELEASE OF HIS NEW MINI-ALBUM, WHICH IS SCHEDULED FOR FEBRUARY 14 AT DEEPNHEAT RECORDS. THE ALBUM WILL INCLUDE 4 TRACKS, TWO OF WHICH ARE THE LEAD TRACKS GUANTANAMERA (ORIGINAL MIX) AND LIONORA (ORIGINAL MIX), AS WELL AS TWO REMIXES. AS FOR GUANTANAMERA, IT WAS CO-WRITTEN WITH SPANISH PRODUCER CUEVAS DJ, AND TWO REMIXES ARE WORKS BY NATALIA PARIS AND ELI ROJAS. BOTH REMIX VERSIONS INTRODUCE NEW SOUNDS, KEEPING THE ORIGINAL RHYTHMS AND TECHNICAL HOUSE GROOVE INTACT. IN ADDITION TO RELEASING THE ALBUM, ELI ROJAS GOES ON PERFORMING AT PRIVATE PARTIES IN SPAIN, AS WELL AS ON SPANISH RADIO STATIONS SUCH AS PURE IBIZA RADIO, IBIZA SONICA RADIO AND WHOISINDAHOUSE

UAE

DJ KAT SIZOVA: A SERIES OF FAMOUS «KINGS AND QUEENS NIGHTS» PARTIES IS SURE TO DELIGHT THEIR FANS IN DUBAI AGAIN



DJ Kat Sizova, an organizer of the popular series of «Kings and queens nights» parties by Discotec in Dubai, announced the start of preparations for the spring-summer season. Our parties are what really ignites the people and makes the hearts of connoisseurs of high-quality sound beat faster. Before the pandemic, we gathered a huge number of people at the performances of DJ Kat Sizova and DJ Sheikh, as well as other artists such as Taras, Macan, Hency. Visitors' impressions were off scale! Now we are about to do much cooler things, but at the moment we are only in ready mode due to the pandemic ...

We are confident that this summer season will be open and preparing some surprises for our guests. We are planning to launch a series of "Kings and queens nights" private parties to go on with after parties on yachts and villas, as well as to bring to Dubai a number of artists from Moscow. We are also opening a VIP concierge service for club tourists from Russia who arrive to party in Dubai, or plunge into yoga lifestyle in the Maldives, and for foreign tourists who go to Moscow and Crimea for summer vacations.

Decibel Booking

Bookings & Management

Somos Decibel Booking, empresa de contratación de artistas para cualquier tipo de eventos, nuestros artistas se diferencian por el talento que han ganado durante años de experiencia en el sector.

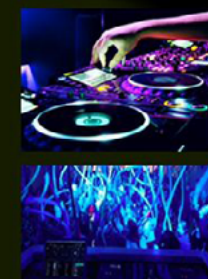
Todos nuestros artistas están especializados en todo tipos de eventos, no importa si se trata de un club, una discoteca, un auditorio, no se preocupe, con Decibel Booking estará en buenas manos.

Nuestra especialidad es en el género Techno, House y Deep, pero trabajamos con toda la rama de la música electrónica.

Decibel Booking ofrece artistas de calidad para su empresa. Tenemos mucho más de lo que puede imaginar para hacer una noche única de su evento.

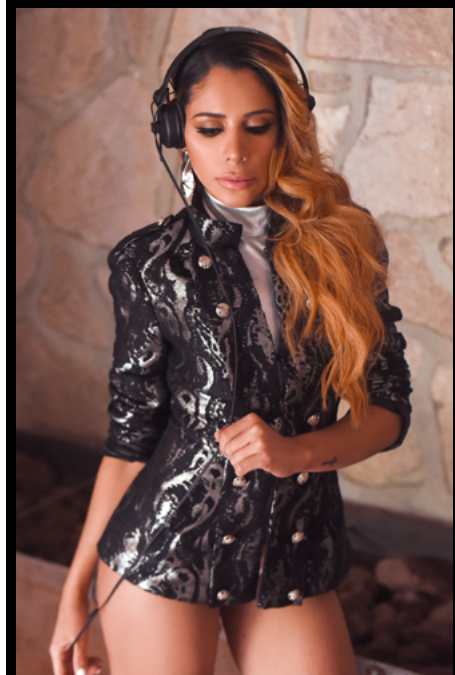
Visite Nuestra web y consulte nuestro catalogo de artistas, donde puede hacer su reserva desde la misma web o ponerse directamente en contacto con cualquiera de nuestros managers para cualquier consulta sin compromiso alguno.

www.decibelbooking.com



COLUMBIA

COLOMBIAN DJ YESSI M PREPARING A LONG-AWAITED RELEASE



FLAMBOYANT COLOMBIAN DJ YESSI M IS PREPARING HER FIRST RELEASE. THE POPULAR GIRL DJ HAS BEEN PERFORMING ALL OVER THE WORLD FOR A LONG TIME, CREATING A UNIQUE ATMOSPHERE FOR REALLY HOT PARTIES.

NOW, DURING THE PANDEMIC, SHE DOES NOT SIT IDLY BY, BUT CONTINUES TO WORK ON NEW MATERIAL.

«I AM CURRENTLY WORKING ON MY FIRST RELEASE THIS YEAR, WHICH I PLAN TO LET OUT THIS SUMMER. THIS TECH HOUSE WORK IS BASED ON EMOTIONS THAT MAKE MY AUDIENCE HAPPY. I KNOW HOW TO MAKE PEOPLE DANCE, BECAUSE I AM BOTH OF HISPANIC AND EUROPEAN ORIGIN. ON THIS TRACK, I MANAGED TO CREATE A GREAT DRUM PART THAT SOUNDS VERY COOL. THAT'S WHY I THINK YOU'RE GOING TO LIKE IT. AS FOR THE TITLE OF THE TRACK, I HAVEN'T DECIDED IT YET, I'M A PERFECTIONIST. UNTIL I FEEL THAT EVERYTHING IS PERFECT FOR ME, I WILL NOT RELEASE IT», SAID DJ YESSI M.

USA

DJ TEKLOW TO PERFORM AT THE «PROPER HOUSE» ANNIVERSARY



THE LABEL "PROPER HOUSE" IS GOING TO CELEBRATE THEIR ANNIVERSARY IN FEBRUARY. A GRAND CELEBRATION WILL TAKE PLACE AT THE TEMPO CLUB OF SAN DIEGO. ARTISTS SUCH AS DJ TEKLOW, ROBY POWELL, XENAA AND ANAYAH ARE ANNOUNCED FOR THE EVENT. THIS PARTY IS TO BE FILLED WITH GREAT MUSIC AND AN UNFORGETTABLE ATMOSPHERE FROM THE VEGAS LIFE PROFESSIONAL TEAM, OF WHICH I AM A PART - SAID DJ TEKLOW. IT IS ALSO KNOWN THAT THE ARTIST PLANS TO RELEASE A RECORD CALLED "CALL WHATSSUP AT CUFF" ON THE FRENCH LABEL "AMINE EDGE AND DANCE", WHICH WAS WRITTEN IN COLLABORATION WITH CLYDE P. THE TRACK IS A TECH HOUSE SOUND WITH A PART OF RAP VOCALS.

BRAZIL

DJANE GRASI FRANCIS PRESENTS TECHNO PODCAST ON BRITISH RADIO



DJANE GRASI FRANCIS FROM BRAZIL PRESENTED THE TECHNO PODCAST «FIRE CONNECTION» ON A UK RADIO STATION THIS YEAR.

THE PROJECT IS BASED ON THE SPECIAL RHYTHMS OF DARK AND ACID TECHNO AND UNIQUE ENERGY THAT CONQUERS THE HEARTS OF THE RADIO AUDIENCE. FIRE CONNECTION IS A PROJECT THAT ALLOWS ME TO BE IN CONSTANT DIRECT CONTACT WITH MY AUDIENCE. FRANKLY SPEAKING, «FIRE CONNECTION» IS USUALLY WHAT DRIVES MY SOUL, I CONVEY ALL THE ENERGY THAT I FEEL WHEN I INTRODUCE MYSELF. WITH THE HELP OF THE BROADCAST, A SPECIAL CONNECTION OCCURS IN WHICH EVERYTHING MAKES SENSE FOR ME AND FOR THE AUDIENCE. WE ARE ONE ENTITY WITH THEM. I AM GRATEFUL TO ALL THE PEOPLE WHO SUPPORT ME, AS WELL AS THE @JUKIE.JUKES CHANNEL FROM PORTUGAL, WHERE I RECENTLY GAVE AN INTERVIEW.

SWITZERLAND

DJ ROSE TO PERFORM LIVE ON THE «BACK2NOISE» SWISS RADIO STATION



SWISS TECHNO DJ OF SPANISH-MOROCCAN ORIGIN DJ ROSE WILL PRESENT HIS EXCLUSIVE SET ON THE BACK2NOISE RADIO STATION ON FEBRUARY 18 ON QUEEN BEATS FROM 23:00 TO 00:00. THE LIVE PERFORMANCE WILL BE BROADCAST ON THE OFFICIAL PAGE OF THE RADIO STATION, ON FACEBOOK AND ON THE YOUTUBE CHANNEL. I CAN'T WAIT TO PLAY MY COMPILATION FOR THEM AND SHARE THE GOOD VIBES WITH NEW PEOPLE. AS FOR THE RADIO STATION ITSELF, «RADIO BACK2NOISE» IS A SWISS HARD MUSIC RADIO STATION FEATURING ALL THE HARSHTEST STYLES SUCH AS HARDSTYLE, RAW, HARDCORE, INDUS, AS WELL AS SLIGHTLY SOFTER FORMATS SUCH AS TRANCE OR ELECTRO. PREVIOUSLY DJ ROSE

POSTED A VIDEO PODCAST FOR THE INTERZEAK MUSIC PROJECT, WHICH SHE RECORDED IN THE MOUNTAINS NEAR MONTREUX.

RUSSIA

PRTYHARDCREW GROUP: DJ N! KE



DJ N! KE, AKA KOLYA THE VILLAIN, IS A REPRESENTATIVE OF THE OLD FORMATION OF ST. PETERSBURG DRUM & BASS. RESIDENT AND IMPORTANT MEMBER OF ONE AND PROBABLY THE MOST INFORMAL GROUP IN THE RUSSIAN NORTHERN CAPITAL #PRTYHARDCREW. THANKS TO THESE GUYS AND NIKOLAI IN PARTICULAR, ST. PETERSBURG WAS ABLE TO SEE MANY FOREIGN ARTISTS ON ITS DANCE FLOORS AND GOT THE OPPORTUNITY TO HOST THE WORLD'S LARGEST HEAVY MUSIC FESTIVALS, SUCH AS THERAPY SESSION AND PRSPCT LABEL NIGHT. SO FAR, THESE GUYS HAVE BEEN STAYING TOGETHER, EVER PROMOTING THEIR STYLE IN THIS UNDERGROUND MOVEMENT. THEY RELEASE MONTHLY VIDEO PODCASTS ON ONE OF THE LEADING STREAMING RADIO STATIONS IN ST. PETERSBURG - REACTOR, ORGANIZE THEIR OWN EVENTS AND PREPARE MANY NEW INTERESTING EVENTS FOR THE CITY'S NIGHTLIFE. NO DRUM & BASS EVENT IS COMPLETE WITHOUT THE PARTICIPATION OF #PRTYHARDCREW. IT'S JUST BECAUSE THEIR 15 YEARS' STAY ON STAGE HAS PROVEN THEIR PROFESSIONALISM AND TECHNIQUE SO MUCH THAT THEY GET 100% OF THE EMOTIONS OF THE DANCE FLOOR. SHORTLY THEY ARE LAUNCHING A COMPLETELY DIFFERENT VISION OF VIDEO PODCASTS, WHICH IS MEANT TO CHANGE LITERALLY THE IDEA OF ORDINARY STREAM RADIO SHOWS THAT EVERYONE IS USED TO WATCH-

ING. PLUS, BRANDED PARTIES FROM #PRTYHARDCREW ARE GETTING A NEW ROUND OF DEVELOPMENT AND WILL FINALLY GIVE THE ST. PETERSBURG STAGE A NEW BREATH AND RETURN THE TITLE OF THE CLUB CAPITAL TO THE CITY. DJ N! KE IS THE ENERGETIC CORE OF THE TEAM, THIS IS EXPRESSED BOTH IN HIS PERFORMANCES AND IN THE WORK OF THE WHOLE GROUP. HE FEEDS ALL RESIDENTS TO ACTIVE WORK AND NEW PLANS, SO THE GROUP IS FULL OF AMBITIONS AND STILL CONSIDERED HIGH-CLASS MASTERS OF THEIR CRAFT. WE WILL NOT OPEN ALL THE CARDS JUST BECAUSE YOU ARE SURE TO WITNESS EVERYTHING PRETTY SOON.

SCOTLAND

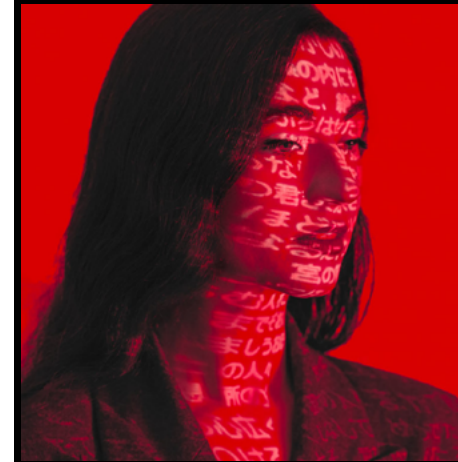
DENIZENS: TECHNO IS MY LIFESTYLE!



SCOTTISH PRODUCER, MASTER ENGINEER AND OWNER OF THE ZEN TAPES LABEL IS PREPARING A NUMBER OF NEW RELEASES. SINCE THIS JANUARY DENIZENS HAS BEEN WORKING ON MASTERING NEW TRACKS FOR FEMANYST, SAPHIR AND JON BLACK'S, AS WELL AS PREPARING THE RELEASE OF ITS MANY NEW PRODUCTS. HIS TWO-TRACK MINI-ALBUM "STARGAZING / FLYING ABOVE THE CLOUDS" WILL BE RELEASED ON HIS OWN LABEL, THE HYPNOTIC TECHNO TRACK "OMC" ON THE BLACKLINE RECORDS, AND ANOTHER REMIX ON THE TEK-NO PRISONERS RECORDS. «JANUARY WAS VERY BUSY FOR ME. I DEVOTED MYSELF AS MUCH AS POSSIBLE TO MY WORK, AND NOW I AM WAITING TO RELEASE MY EMOTIONS, WHICH I PUT INTO EACH TRACK, INTO THE WORLD.»

BELGIUM

TRACK «NAVIGATOR» RECEIVED SUPPORT FROM BRITISH MAGAZINE MIXMAG



ON DECEMBER 7, 2020 THERE TOOK PLACE THE PREMIERE OF VOGEL EP FROM THE BELGIAN PRODUCER EVA SWAN, WHICH CONSISTED OF THREE WORKS: NAVIGATOR, WRIGHT FLYER AND VOGEL.

IMMEDIATELY AFTER ITS RELEASE, THE ALBUM RECEIVED MANY POSITIVE REVIEWS AND SUPPORT FROM WELL-KNOWN BRANDS SUCH AS RED BULL ELEKTROPE-DIA, SPOTIFY PLAYLIST 'NOTHING BEATS BELGIUM (421), DJ MAG (ES), MAXIMUM RADIO (BERLIN TECHNO NARRATIVE), KISS FM (AU) (BRAIN FOOD RECORDS), CJSW.COM, AND THE BRITISH MAGAZINE MIXMAG. ACCORDING TO THE PRODUCER, SPECIAL ATTENTION WAS FOCUSED ON THE MINIMALIST TRACK «NAVIGATOR», JUST BECAUSE IT AROUSED THE INTEREST OF THE MAJORITY.

I AM GRATEFUL FOR THE SUPPORT OF MIXMAG, WHICH GAVE ME THE OPPORTUNITY TO SHARE MY MUSIC WITH A LOT OF PEOPLE WHO LOVE TECHNO AND WHO I CAN INSPIRE WITH MY WORK. MY MAIN GOAL WAS TO CREATE A TRACK THAT WILL MAKE YOU GO CRAZY AND DANCE, FROM START TO FINISH. ANYWAY, I THINK IT'S SIMPLICITY OF SOUNDS THAT MAKES UP THE STRONGEST FORCE IN MUSIC. I LIKE IT THIS WAY - SAID EVA SWAN.



GIUS-S RELEASES THE ALBUM "WATCHING U"



ITALIAN PRODUCER GIUS-S HAS ANNOUNCED THE IMMINENT RELEASE OF A NEW MINI-ALBUM ENTITLED «WATCHING U». THE MINI-ALBUM WILL INCLUDE FOUR TRACKS, TWO ORIGINAL VERSIONS OF THE PRODUCER, AS WELL AS TWO REMIXES FROM THE SPANISH ARTIST KEVIN VAYA AND THE ITALIAN LUCA ADDANTE.

THE TRACK WATCHING U, WAS RELEASED ON THE DECIBEL MUSIC LABEL IN OCTOBER 2020 AND HAS REMAINED NUMBER ONE IN POPULARITY FOR A

LONG TIME. IT PROGRESSES THE STYLE OF TECHNICAL HOUSE, DEEP POWERFUL BASS AND THE PRESENCE OF MORE THAN 40 DIFFERENT SOUNDS, HARMONIOUSLY COMBINED WITH EACH OTHER.

ANOTHER REASON FOR THE ARTIST'S PRIDE WAS THE NEXT EP, CONSISTING OF FIVE TRACKS, WHICH WAS RELEASED ON FEBRUARY 12. THIS EP IS KNOWN TO INCLUDE REMIXES FROM ALDO GARGIULO, LEIK, NNATN AND TWO WORKS BY GIUS-S.

WORLD FESTIVAL MUSIC EUROPE

WiZink Center

WORLD FESTIVAL MUSIC EUROPE

WORLD FESTIVAL MUSIC EUROPE

MAS ARTISTAS PARA CONFIRMAR

10 APRIL

ELI ROJAS · CRISTIANA PRANTO · GIUS-S

LUIS LOBO

Deebesh



LABEL ARRAY MUSIC

ARRAY IS AN ITALIAN LABEL BASED ON THE ISLAND OF SICILY WITH HUGE SUPPORT FROM BOTH ARTISTS AND FANS. WE ARE LOOKING FOR HIGH QUALITY MUSIC TO GIVE YOU THE BEST EXPERIENCE YOU CAN GET WITH A LABEL. BELOW IS THE INTERVIEW WITH THE MANAGER OF THE ARRAY MUSIC LABEL - DEEBESH.



ARRAY, YOUR EMOTIONS WITH US.

Tell us about the process for selecting producers for the label?

Team Array selects artists for a label in two ways. The first is based on our constant search for new talent, which we select with our entire team. The second way is to provide the opportunity for producers to send their demo tracks to the (hidden) email address. Each member of our team keeps track of the work that has come to the studio, after which we discuss and decide whether to publish this track on Array Music or not.

All labels have their own specialization in certain musical directions. What genres does your label work with?

Our label doesn't focus on one genre. The main genres we deal with are Tech House and Deep minimal Tech. These two genres cover many different aspects, but we focus on finding the most unique artists who can deviate from the standard, representing as much of themselves and their emotions as possible. Our motto is "Let your emotions have a massage with us".

What are the 5 best releases on

the label?

Top 5 includes «Lick my Houseware» by Andre Salmon Kricked and Phineo, which also includes remixes from Mark Jenkyns, Poor Pay Rich and Daniele Travali. Another major release is «All I Need EP» by Dj Susio and Delos. «Talkin 'Baby» by Doons. Other successful releases are El Rayo's Milano Underground remixed by Jack Whitworth, and finally my latest Acid Poster EP remixed by Ben Murphy.

Who are the most famous artists that have worked with the label? How do you define the word success in your concept? And what producers can you be proud of?

The most famous artists who have worked with our label are Andre Salmon, Kricked, Phineo, Mark Jenkyns, Dj Susio, Daniele Travali, Doons, Ben Murphy, Jack Whitworth, each of them have had great sales success.

What is success? For us success means getting the first lines on Beatport and Traxsource. First of all, we are proud of the artists, members of the Deebesh label, Matteo Sodano and Angelo Vit-

torioso. We are also proud to sell "Aldebaran" by Ernesto Auter.

What does the label focus on and what can you expect from it in the future?

Array Music's goal is to become a brand that can give people 360 degrees of music, using all possible options: live shows, track releases and streaming DJ sets. We also intend to reach as many audiences as possible in the near future. In fact, we are already planning a showcase and expect many new successful talents to join our label.

Which new releases are you proud of?

We are delighted with the OH EP from Ale De Tuglie, which will be available for preview from February 6th and on sale from February 20th. Another EP that we are very happy about is Catsinka's EP «Rendez Vous»

What plans does the label have for the near future?

We're planning a show when the covid ends, and we're also going to have a remix competition for young talent pretty soon.



LABEL DM2 RECORDS

DM2 RECORDS

THIS POPULAR SPANISH LABEL IS SPECIALIZING IN SUCH MUSIC FORMATS AS TECH-HOUSE, MINIMAL, GROOVE MUSIC LABEL. DM2 RECORDS IS THE BENCHMARK FOR MUSICAL QUALITY. BELOW IS THE INTERVIEW WITH THE FOUNDERS OF THE LABEL.

Tell us about the process of selecting artists for the label?

The selection process is simple, we choose tracks that we like and that match our style and our way of feeling music.

All labels have their own specialization in certain musical directions. What genres does the label work with?

Our style is tech house influenced by disco, funk, tribal, deep house. We're looking for natural crisp sound and powerful bass at the same time.

What are the 5 best releases on the label?

1. Muñoz Brothers, Armando Buendia - Mariachis (Original mix)
2. Low Flow - Strong (Original

mix)

3. Low Flow - Rock'n Roll (Original mix)

4. Giovanni (AR) - Can't fake the feeling (Original mix)

5. Muñoz Brothers, Low Flow - Fuck house (Original mix)

Who are the most famous artists that have worked with the label? How do you define the word success in your concept? And what producers can you be proud of?

During these 2 years of the label's existence, we have worked with new Spanish and international producers. Let me give you some names: M Rodriguez, Giovanni AR or Sera de Villalta, De la Hoz, Low Flow, Muñoz Brothers, Alex Esteve, Eber Torres, Side B. Anyway, we are equally proud of each of our producers.

What does the label focus on and what can you expect from it in the future?

Our musical approach for the future will be to keep working in tech house, fueled by new ideas and experiences that are yet to meet us. We will also continue our daily work on improving the label's music and sound quality to suit our tastes.

What new releases are you proud of?

We will have our first 2021 VA release in February or March, and we are very pleased to have producers supported by Marco Carola, wAFF, Paco Osuna or Neverdogs like Gustaff, Saul Antolin, Marlon C, Santiago Bejarano or Alejandro, with whom we are going to start a new era in the sound of DM2 Records.



Muñoz Brothers



MUSIC KEY RECORDS



MUSIC KEY RECORDS IS A NEW IBIZA LABEL BASED ON A MUSICAL STYLE RANGING FROM CHICAGO HOUSE TO TECHNO DETROIT.

Tell us about the process of selecting artists for the label?

The choice of artists and songs for Music Key Records is not that easy, we get a lot of demos from many artists from all over the world and try to choose music that is close to what we want to convey to the listener.

All labels have their own specialization in certain musical directions. What kind of music do you work with?

We research and specialize in minimal deep and minimal deep tech.

What are the first 5 releases of the label?

Early releases of Music Key Records:

MK001 Revolution Vol.1 (various artists) 7 tracks.

MK002 Feeling (2 tracks) by

Tyzack (UK)

MK003 Too Late (2 tracks) Maxi Burgos

MK004 Revolution Vol.2 (various producers) 6 tracks from authors from North and South America and Central Europe.

MK005 Existing (2 tracks) by Mareke.

I'd like to add this one - MK006 Lie To Me (Single Track) Franco Villaflor.

Who are the most famous artists that have worked with the label? How do you define the word success in your concept?

And what producers can you be proud of?

We got a very good result from Franco Villaflor's Release MK006 Lie To Me, reaching number 12 on the Global Minimal Deep Tech Chart and staying firmly in the top 15 for the following bands, and also at number 222 as a label.

This was our first big success, and we are proud of it because it pays off for the sacrifice and commitment of the entire team. We hope this achievement is good for our future releases as well.

What is the purpose of the label and what to expect from the label in the future?

The future is uncertain, but we are working on new projects and new collaborative efforts, bringing big names to Music Key Records, this is our goal.

What new releases are waiting for you in the near future?

We have selected some great tracks that we will publish shortly, there is a large selection, I am delighted with all of them at the moment, then I think the listeners will choose their own favorites.



TIEFDRUCKGEBEAT

TIEFDRUCKGEBEAT IS A GERMAN LABEL HEADQUARTERED IN BERLIN. THE MAIN GENRE IS MELODIC TECHNO, FROM DOWNTempo TO HEAVY MELODIC TECHNO. **TIEFDRUCKGEBEAT** WAS FOUNDED ABOUT 3 YEARS AGO BY TWO LABEL MANAGERS AND MUSIC PRODUCERS **ROBIN ALEF** AND **FLORIAN SÜSELBECK**. WE CAN NOW RECALL OVER 185 TRACKS FROM 30 PRODUCERS AND **DJs** FROM AROUND THE WORLD THAT HAVE EARNED US SOME OF THE BEST POSITIONS ON THE **BEATPORT** AND **TECHNO SINGLES CHARTS**, AS WELL AS 2 MILLION STREAMS ON **SPOTIFY**. THANKS TO **TIEFDRUCKGEBEAT**, ESTABLISHED AND PROMISING ARTISTS HAVE THE OPPORTUNITY TO EXCHANGE INFORMATION INTENSIVELY - WITH A UNIQUE AND WIDE SELECTION OF ELECTRONIC MUSIC, WHERE QUALITY ALWAYS COMES FIRST. IN ADDITION, **TIEFDRUCKGEBEAT** ORGANIZES EVENTS, EXHIBITIONS AND FESTIVALS IN **BERLIN, COLOGNE, HAMBURG, RHODES** AND MANY OTHER PLACES.

Tell us about the process of selecting artists for the label?

Our selection of tracks has changed a lot lately. In the beginning we worked with fellow producers, now we receive a lot of demo versions sent to us through various channels. We strive to offer a platform for talented newcomers as well as expand our own reach to established artists. But quality is always the deciding factor.

Demo evaluation and sometimes intense feedback interactions are also the responsibility of our A&R team (artists and repertoire).

All labels have their own specialization in certain musical directions. What genres does the label work with?

Each label, of course, is trying to develop its own sound. This makes sense for marketing reasons, both technical and idealistic, because people want to know

what they can expect from us. However, we are influenced by many styles, especially thanks to our super disciplined team. In general, we can say that Melodic Techno is our style, but this broad term can range from Deep and Organic House to Peak Time Techno.

With Tiefe Brise, we recently founded our first Sub label for the (well known in Berlin) Downtempo genre. The first releases on Tiefe Brise will be from Tommy Hanso and Mangudai and will be out in the coming months.

What are the 5 best releases on the label?

1. Modular21 - Brave New World EP.
2. Gabriel di Pasqua - Pito Pata EP
3. Qplex - Valencia
4. Mangudai - X'Omega EP
5. Qplex - Shout

Who are the most famous artists that have worked with the label? How do you define the word success in your concept? And what producers can you be proud of?

Of course, it's always a great honor to work alongside established producers. But we are more proud of the artists who grew up with **TIEFDRUCKGEBEAT**. For example, Qplex, Gabriel, Di Pasqua, Mangudai and Modular21. The most famous producer we have been working with so far is Magdalena, sister of Solun and co-founder of the very famous label Diynamic. In addition to her, we collaborated with Felix Raphael (eg Anjunadeep), Yannek Maunz (eg 3000 Grad), Lauren Mia (eg Anjunadeep) and Moritz Hofbauer (eg Fckn Serious). Lauren Mia's remix on SKALA's "Tau" is the most successful release on **TIEFATDRUCKGE...**

What does the label focus on and what can you expect from it in the future?



TIEFDRUCKGEBEAT

It would be easy to tell now what great releases are coming out in the near future, and that we also have big plans for 2021 in terms of organizing events, and that would not be a lie, but odd things are happening right now, especially in the international music industry. We all have no idea how 2021 will go, especially we do not know when and where events can take place again. This is why we at **TIEFDRUCKGEBEAT** have decided not only to support the label and its artists, but also to

enter into partnerships outside of it. For example, we support the Fridays For Future international climate justice movement Fridays with an international series of events called Climate Live, or the non-profit association Rave for Good. Only those who stand together at this time can survive the crisis.

What new releases are you proud of?

Future releases are, of course, a big secret until all the finer details

are resolved with complete confidence. In any case, we can say that there will be a lot of high-profile releases in 2021. Especially work with international artists will be in the foreground - Dubai, Los Angeles, London, Mexico City - no one is safe from us! New single from Qplex and Maurice Kaar called "Tell Me" definitely deserves to be mentioned. It will be released in February. After that **TIEFDRUCKGEBEAT** will be able to show off more and more of the female part of the team - with famous and new faces

SUBSTRATE MUSIC

Substrate Music is an Italian label supporting talent from all over the world. Tech house, Minimal, Deep Tech, Techno, Deep house dance - only excellent quality music.



TELL US ABOUT THE PROCESS OF SELECTING ARTISTS FOR THE LABEL?

The keywords are label consistency, artist's work quality and personal taste. The goal for Substrate, an independent label since 2017, is to voice new talent on par with artists already established in the music scene. The label has several selectors based in Italy, where it is located, and in England, where the rest of the team is based.

ALL LABELS HAVE THEIR OWN SPECIALIZATION IN CERTAIN MUSICAL DIRECTIONS. WHAT GENRES DOES THE LABEL WORK WITH?

The musical genre of Substrate Music is electronic, mainly focused on minimal sound, but also house and tech house.

WHAT ARE THE 5 BEST RELEASES ON THE LABEL?

Many releases under Substrates have been successful. And we would like to emphasize that we are delighted with every release in our catalog.

When asked, one of the more successful singles «A Bit Housy», a track released in 2017 and signed by young Italian producer Blackchild, also contributed to James My & Criss's «El canto» with remixes of Joseph Mancino, From the Ghetto, Andrea Matteu, remixes of Marta Taddei and Alessio Bianchi on Lost in the box by Fabrizio Placidi "Sicilia" by Enzo Sorrentino with remixes by C_Sky and Manuela Gandolfo. We are well supported by digital stores, especially Beatport, so every song makes Substrate better and better for us.

WHO ARE THE MOST FAMOUS ARTISTS THAT HAVE WORKED WITH THE LABEL? HOW DO

YOU DEFINE THE WORD SUCCESS IN YOUR CONCEPT? AND WHAT PRODUCERS CAN YOU BE PROUD OF?

Currently about 200 producers have released their music with us and we are proud of all of them. We would like to thank each of them.

WHAT DOES THE LABEL FOCUS ON AND WHAT CAN YOU EXPECT FROM IT IN THE FUTURE?

Our goal remains firm - to continue to offer quality and fashionable products from both established and emerging artists, and show them to the world.

WHAT NEW RELEASES ARE YOU PROUD OF?

We don't expect anything yet, but there will be a lot of good news in 2021.





Haustronaut Recordings

Founded in 2014 and based in Ibiza, Spain, Haustronaut Recordings is an organization that travels through time and into the possible future.



Tell us about the process of selecting artists for the label?

Usually we just wait for releases and demos from all sorts of people who accidentally find the label. I have never actually looked for any artist or tried to find anyone, for I think that what Haustronaut represents has a resonant effect that will attract the right artists. This is why we have so many wonderful and talented cats on our list. And once they become part of the family, they often send more songs for future releases, which I am always open to.

All labels have their own specialization in certain musical directions. What genres does the label work with?

I am really interested in anything that feels authentic and has a sensual capacity for true and honest self-expression. It's quite obvious that I work with different genres of underground house and techno, but I'm also open to chilling and experimental bands. Never anything commercial and never anything trivial.

What are the 5 best releases on the label?

I have no idea, because I don't

care about five or ten, because each of the albums we release is very special and unique. I have been asked many times what is my favorite song or favorite artist, and my ANSWER ALWAYS keeps the same - my favorite song is that which I made or signed myself, and my favorite artist is always me.

Who are the most famous artists that have worked with the label? How do you define the word success in your concept? And what producers can you be proud of?

I think it depends on how discerning the listener is, because some artists have a lot of followers in their countries and some have more international appeal. But, if I don't look at all the social media numbers, streaming, purchase, and all the meta data, then it will be difficult for me to know exactly which one is the most famous. I would say that they are all extremely famous and all extremely talented. All you have to do is listen, and once you are familiar with them, you know them, which is more important to me than anything else when it comes to preference.

What does the label focus on and what can you expect from it

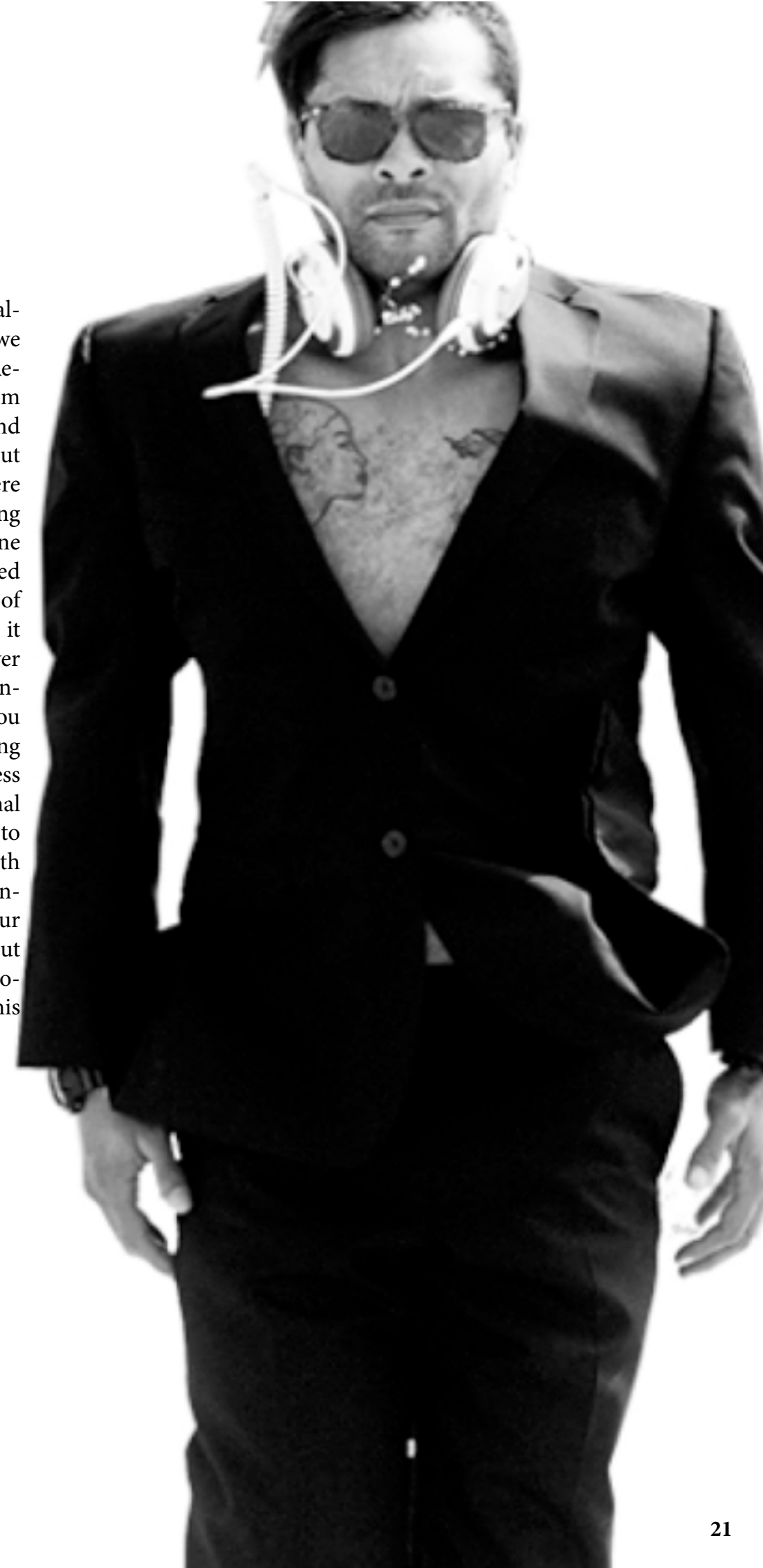
in the future?

The focus of the label is quite simple, we present the idea and way of being, which is courage, fearlessness, innovation, ingenuity, expression of compassion, preparation and execution. That is why our logo has no face, because it is not a real person or a mascot, it's a costume. It represents preparing for the unknown and being brave enough to step outside your comfort zone and explore what you truly love, then share with it the universe. The future of the Haustronaut is already determined because we are actually an intergalactic time travel organization founded in 2014, and we have returned to help save the days of the future past. It may sound crazy, but then again, you are probably reading this while sitting in your house with a mask on your face. And that sounds crazy enough to me.

What new releases are you proud of?

As far as future releases are concerned, I'm very excited about everything we've planned. If you are not familiar with our directory, I highly recommend you head over to the Beatport or Trax source and check out the whole world we have created for you.

In these very uncertain and challenging times, it is vital that we remain optimistic and joyful. Remember, JOY is what comes from you, you can be joy yourself, and you can expand it throughout your body. Imagine it as a sphere with a tetrahedron surrounding it in three dimensions. Imagine it as a perfect blend of balanced geometric shapes at the center of your solar Plex. Then unfold it exponentially, moving it all over your body while breathing intensely and controlling it. As you do this, you will feel a tingling sensation as your consciousness tells your body to be in optimal health and balance. Listen to yourself, treat each other with absolute unconditional love. Enjoy this life and be free. All our big family care very much about your success, about your harmony with each other and about this beautiful, wonderful planet





MICROCOSMOS RECORDS: 10 YEARS OF ATMOSPHERIC VIBRATIONS

THIS YEAR THE RUSSIAN LABEL OF ELECTRONIC CHILL-OUT AND AMBIENT «MICROCOSMOS RECORDS» TURNS 10 YEARS OLD. THE CREATOR AND MASTERMIND OF THE LABEL, MIKHAIL SENSEEV, SPOKE A LITTLE ABOUT HIS BRAINCHILD:

Tell us briefly about your label. What kind of music do you publish?

Microcosm is the source of CHILL-OUT music for listeners around the world. We are listened to and bought in 150 countries, from the USA to Iran, from Japan to Norway, from Australia to South Africa. Of course, most of our listeners are in Russia, but this is less than a third of the audience. We do not focus on specific genres, therefore the label catalog contains a lot of space chill-out, Ambient, ethnic electronics, Dub and bass music. Who knows

what we will add to the concept of chill-out tomorrow?

This year you turn 10, but how did it all start?

Microcosm grew out of a series of weekly evening events in St. Petersburg. At one point it became clear that the city had excellent musicians and DJs, there was an audience, yet there were absolutely no events. Since then we have been publishing musicians, producing mixes and organizing events. During this time, our musicians have performed in city museums, at festivals, on city

roofs, resort complexes, small time cafes and at sports stadiums.

Where do you see the mission of your label?

Spreading positive inspirational music to the world around you in all ways! But not just performances or music publishing. We also run a video channel on Youtube, we release a podcast. Our music has come in handy for other projects - educational courses from yoga to the creation of neural networks, corporate presentations and amateur time-lapses, art filming without

a budget and music background for Lounge zones in fashionable spa complexes in the Caribbean. Chill-out is a universal, invisible, mood-creating music.

Probably, over the past 10 years, quite a few interesting stories have happened to you, can you remember something?

Of course, there were many funny stories. One of them resembles the situation with the pandemic, when many organizers began to make teleconferences, allowing musicians from all over the world to perform online. We once got into this sort of situation ten years ago. Due to heavy snowfalls, a foreign guest, musician Asura, could not attend one of the events. We quickly organized video and audio broadcasting from the French village to the St. Petersburg club. Despite the warning about the virtual format, many people came

to the event. The artist played music, showed the inscriptions on a piece of paper to the camera, the audience reacted vividly, everything worked out! Very bright performance and memories.

How can one get to your label?

Any artist from anywhere in the world can visit us. An important point - you need to write a detailed letter. Why do you want to visit us? Where have you performed before? Why are you better than other artists? Attach a couple of photos, links to social networks, previous releases. Many people send demos without a single word. Dozens of such letters remain unreadable. Make an effort, introduce yourself in a letter to our A&R manager.

Do your artists go to international festivals? Is it possible to invite someone to perform?

Chill-out music is not often a favorite of festivals. However, almost everyone likes it! Our musicians are actively touring Russia and the label representatives can be seen at many significant chill-out events and festivals. Sometimes we go abroad, often we negotiate about participation in various events. But with the pandemic, all plans are temporarily put on ice, there is no touring activity yet. We look forward to lifting restrictions and revitalizing the musical life of cities!

What would you like to wish our readers?

Good night! In a big city you need to remember about time for yourself. And our music is undoubtedly good for your relaxation.

www.microcosmosrecords.com

ZANOVA



ZANOVA

Moscow-born Olga Ryazanova is without a doubt the most sought-after international DJ among dancefloor fans, always attracted by her alluring presence in a DJ booth. Combined with her irresistible good looks and sexy figure, her versatility in how to make dance floors around the world throb with her mix of house music and the best of contemporary hits, make this artist a sure winner at any event worthy of her presence. Olga Ryazanova, well known for her passion for music and performing arts, takes the audience on a musical journey during her performances, always feeling what the audience wants to hear in order to spice up the party and keep the dance

How often do you have to change your musical «image»? As far as I know, during your performances one can hear quite diverse things. What does the choice of each of them depend on?

Over the years of work, I've developed a certain intuitive feeling, I always (or almost always) know what to put «further», I focus on people, on my emotional and physical condition. For example, if during a performance I feel that I am starting to get tired, it means that with a great probability the

same thing happens to people on the dance floor. In general, I always alternate dance tracks and compositions that cause strong emotions. It can be rock, or hits from past decades.

In 2020 you ranked 25th in TOP DJANE IN THE WORLD, and this at the time when the whole world was isolated due to the pandemic. What is the secret of your success?

2020 was one of the best years in my career, a lot



of work was done, even though without performing at big festivals. I had a collaboration with the world famous DJ Borgore and the most popular DJ duo from Portugal «Karetus». In the midst of the pandemic, people who were bored in quarantine began to follow DJs on social networks with keen interest, so my Tik-Tok channel gained almost 2 million subscribers in a very short period.

Who is the example to follow for you in the electronic music field?

There are many DJs who inspire me. First of all, this is Fatboy Slim, I have not seen such energy, probably, from any other artist, and this is also combined with an impeccable taste for electronic dance music. Another “example to follow” for me is David Guetta, the first time I saw him live when he was performing in

Ibiza, and this was just the case when the artist (David Guetta) combined different styles, but at the same time it sounded like one long track. It is important for me that the style of music changes at least every half hour, otherwise it becomes uninteresting. In this regard, another vivid example is Dj Snake, at whose performances you can hear bass house, trap, hardstyle and even urban.

Can you name your most successful work? Tell me about it. How difficult was the writing process?

The most successful work was the track Basketball, released in 2020. This is exactly the case when there were no difficulties at all, we worked on the track at the beginning «just for fun». I am sure that this kind of music is becoming more popular, the sort which is written in one go, not after toiling for long weeks

or even months. By the way, the track was originally called Bootie Bounce, it was Borgore who suggested changing the name to Basketball.

What skills do you think a current artist needs to be popular?

A modern artist should be multifunctional. Sometimes a person is “only a musician” (they love and know how to write music, but are completely unprepared for live performances), or vice versa. Nowadays you should be both a musician and an artist at the same time. I would also add to this the ability to work hard and sleep little.

2021 has just begun, tell us about your plans. We know that you are planning to release a new track in February ...

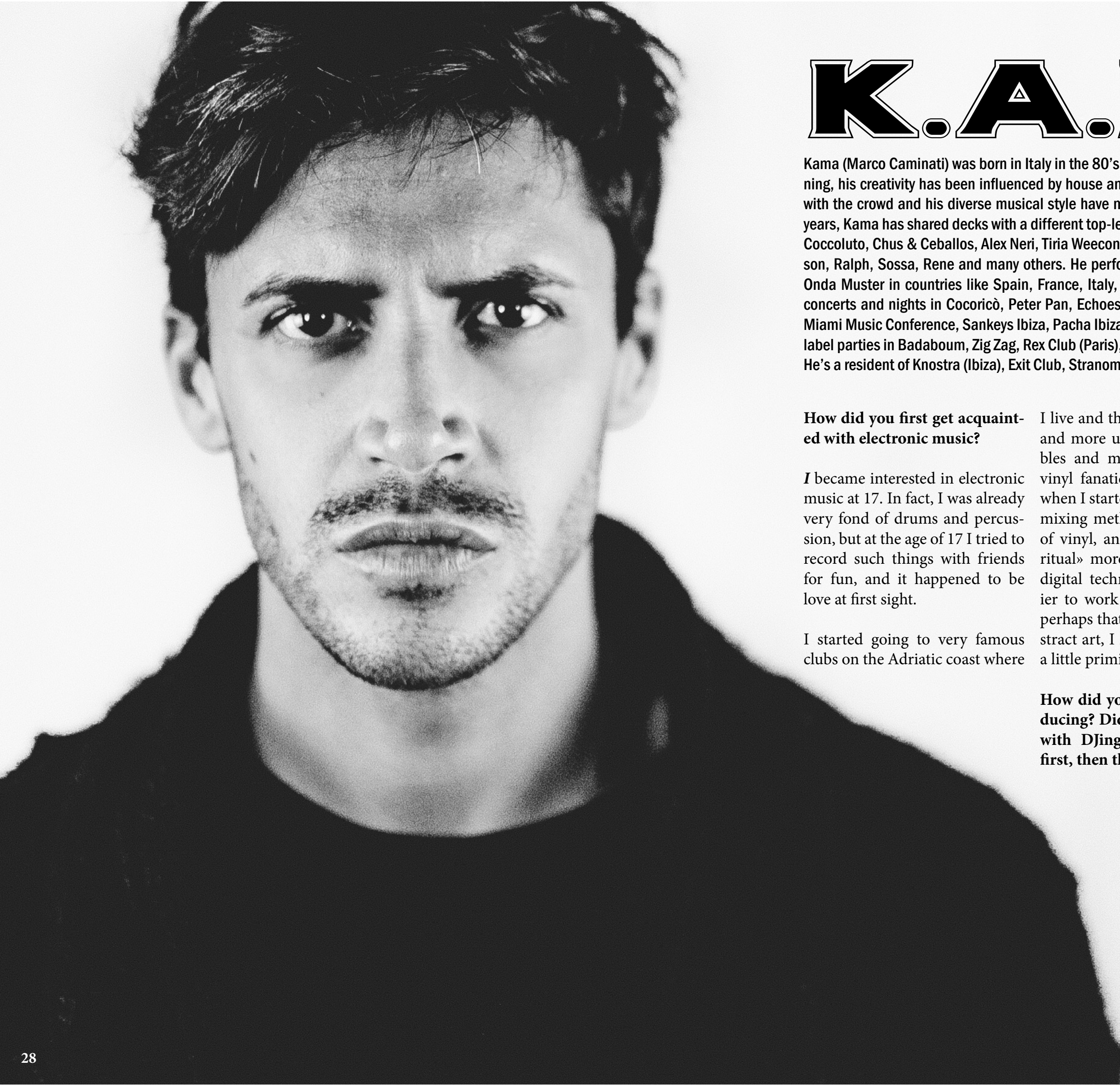
On February 5th I have my



new track «Slow love» coming out together with my friend Dj Zinko, also in the spring I will have online performances in the Avakin Life video game, which is a completely new experience for me. The rest of the time I plan to spend in the studio, I am already working on new projects. I really hope that we will be able to play them live.

A few words for fans and readers of the magazine ...

Thanks to everyone who read this interview to the end, you are awesome. I wish to see all of you on the dance floor as soon as possible.



K.A.M.A.

Kama (Marco Caminati) was born in Italy in the 80's and started his music career at the age of 17. From the beginning, his creativity has been influenced by house and tech house. His technical skills, the ability to communicate with the crowd and his diverse musical style have made him one of the most versatile Italian DJs. In the past 10 years, Kama has shared decks with a different top-level DJs such as John Digweed, Mendo, Tube & Berger, Claudio Coccoluto, Chus & Ceballos, Alex Neri, Tiria Weecone, Phil Weecone, Giorgia Angiuli, Hector, Silvi Loto, Ryan Crosson, Ralph, Sossa, Rene and many others. He performed at such festivals as Ralph in Bikini, Sky Vodka festival, Onda Muster in countries like Spain, France, Italy, the United Kingdom and the USA. He'll never forget his first concerts and nights in Cocoricò, Peter Pan, Echoes, and obviously he will never forget his first concert in Winter Miami Music Conference, Sankeys Ibiza, Pacha Ibiza, Zoo Project Ibiza, Cafe Mambo Ibiza, Faust, Blend It Records label parties in Badaboum, Zig Zag, Rex Club (Paris), Ministry of sound in London and many other clubs in the USA. He's a resident of Knostra (Ibiza), Exit Club, Stranomondo Agency and showcase No.Music.

How did you first get acquainted with electronic music?

I became interested in electronic music at 17. In fact, I was already very fond of drums and percussion, but at the age of 17 I tried to record such things with friends for fun, and it happened to be love at first sight.

I started going to very famous clubs on the Adriatic coast where

I live and the passion grew more and more until I bought turntables and mixers and became a vinyl fanatic, yes vinyl, because when I started there was no other mixing method besides the use of vinyl, and today I miss «this ritual» more and more, because digital technology is much easier to work with for «DJs», and perhaps that is why this great abstract art, I mean music, became a little primitive, so to speak.

How did you first get into producing? Did you produce along with DJing or did one come first, then the other?

I started out as a DJ in Romagna clubs, had a lot of fun, and, thanks to some acquaintances, had the opportunity to play in different clubs that were very famous in Italy at that time. After spending a few years exclusively mixing records, I felt the need for production, I wanted to start making people dance by inserting the music that I had produced myself. I started studying things professionally, because each of us should take this work very seriously.

Everything went hand in hand - by night a DJ, by day a producer, I spent my time (and still do) by experimenting and composing music, in short, a beautiful occupation... I would almost call it a love story, because actually it is.

How would you describe the thrill of performing? How does it feel to know that you have power over the crowd on the dance floor and the ability to create a certain atmosphere?



As I explained above, knowing how to work as a DJ is an art, it takes a lot of «apprenticeship» to know how to lead a track from start to finish, and it's all really fun when fantastic empathy arises between me and the audience. They come to hear me, and I feel their energy, I feel it, and it is the chemistry with the audience during DJing that makes me go forward every day and improve every day, because there is always something to learn.

Now you are a famous DJ and producer in Italy. What 3 achievements would you highlight during your entire career? What are you proud of?

To be honest, I realized that I got better when a major label like Elrow provided me with several releases and since then I've always been making releases with them. Another pleasure was to see my name in the most famous clubs of the world in Ibiza, and not only there. I really understood that I was growing and maturing, the last but not least release on my No.Music label was, well, you know what I'm talking about, it was «ABUSE». Undoubtedly this track gave me a lot of attention with millions of views, which made me perform more and more often.

How do you feel about the difference between

old-school DJing, where everything was limited to vinyl, and modern DJing?

The advent of digital technology has facilitated many things such as the ease of finding records from any producer in any part of the world, and this has increased searches, and the number of records released weekly (perhaps too big). But all this undoubtedly results in losing quality. Today anyone who has a computer thinks they are able to create music, but I still firmly believe they are not.

There are many DJs now, perhaps too many, and what has changed is that now many «characters» consider themselves DJs just because they are «famous», but DJing is an art, and as any self-respecting art, it should not be so inclined towards fashion. Behind it there is a lot of study, a lot of sacrifices and, above all, a lot of passion.

Where do you think electronic music culture is heading?

Everything comes back, even music, and I think that the genre of house is real, it will always be my favorite, in which there is no fashion but only culture.

How would you describe the Italian electronic music underground? What are its strengths? What are its weaknesses?

I traveled a lot thanks to music and I had the opportunity to live and perform in fantastic places. In Italy, starting with radio and television, there is little culture and it's absurd how in Italy you still go dancing to the music you listen to all the day on the radio. It's really absurd. There are no discoveries or innovations, just ignorance.

There are many talented DJs in Italy, but unfortunately they don't have the opportunity to perform because here a big name still means everything, stifling all those artists who would spit blood just to perform without payment. Unfortunately, they don't grow their own resident DJs inside a club and this is very wrong because I think this is the core of the club culture.





How do you see the future of Italian electronic music and what will be your role in this future?

I am currently involved in several great projects, most notably my music label, which has its own showcase, a real party with important Italian residences and more, and we can't wait to start again because we have a lot of new, very popular merchandising and our releases are starting to be appreciated more and more, and then Stranomondo Agency with Leandro, I think it's a great band. We do fantastic things with the most famous Circo Nero as well as other really interesting formats. We are also very happy to work with him, we are growing very quickly, and, frankly, I owe him a lot too. Thank you, Bichero. I don't think about the future, but I'm focused on every opportunity the present offers me, and to be honest, after this covid-19 I can't wait to get back to performing in clubs around the world.

On which label would you be honored to release several of your releases?

I am currently preparing 5 singles that I will release this year. Labels? Well, of course this one - No.Music, others, unfortunately, I still can't name them, but for the simple reason that I still don't know;)

What are you working on now and what are your plans for this year?

I'm improving all of our merchandising, as I said before, I really care about it and we achieve great results also by going to very famous boutiques both in Italy and abroad, and we also decorate our showcase and we can't wait to present you our new club show.

What are you especially looking forward to in the next few months?

After covid 19, I really can't wait to get back on some journey, a

source of inspiration and ideas that I can use in the studio then, translating those ideas into my music, and then, of course, a great dinner with many friends, which, unfortunately, I do not see due to this pandemic. I hope I will return to normal life, even if it's going to be very difficult for me.

A few words from you for your fans and our readers

Friends and readers, you all know about this sad period, sad to us and the entire public entertainment sector. It cut our wings at such a crucial moment that it is difficult to stay positive, but I am sure that with time and with the proper vaccines, we should have a glimmer of confidence, I'm waiting for you at the console to dance with me because I can't wait to destroy the dance floor and I can swear it will be epic.



T-dj Milana



The embodiment of sexuality and rhythm

SEXY, AMBITIOUS, INDEPENDENT ... THIS IS HOW T-DJ MILANA CAN BE DESCRIBED. SHE IS ONE OF THE BRIGHTEST STARS OF THE DANCE CLUBS, WHERE SHE PERFORMS AS A TOPLESS DJ. HER UNIQUE STYLE OF PERFORMANCE, AMAZING MOVES AND GREAT SENSE OF MUSIC MAKE ALL HER PERFORMANCES UNFORGETTABLE.

You started your creative career as a successful model. What influenced your decision to become a DJ?

I can't say that my modeling career was successful! It's very difficult to compete in the modeling business. So, I thought if I'd try to be first in some other sort of activity, I will surely have more success! In 2007, when the topless DJ girls could be counted on one hand, I did it my own way. Then many girls followed suit, imitating my style and moves from the videos of my performances.

Let's talk about music and striptease, how do you manage to combine dancing and mixing tracks during a performance?

Very simple! Mixing tracks and

musical effects doesn't take much time. While performing, any DJ has a free minute, or two, so I use this time interval for dancing to ignite the crowd not only with my music, but also my drive. After all, people need a beautiful picture too:) Anyway, music is above all! Without good and high-quality music, nothing will work!

Let's go back to the time when your first T-DJ performance took place. Did you have any complexes? Is there something that you will never go for during a performance?

The first complex: it was scary to play the first few times. I felt I was responsible for the whole club! Sound quality depends on me. I couldn't relax. In order to dance,

to do a show, you first of all need not be nervous and feel relaxed. Even now I am a little nervous before each of my performances.

The show itself has changed over the years, evolved several times, so to speak. I've changed both the style of my performance and the presentation. From underground to erotic. I can say with confidence that those who work in clubs are mostly decent people. They are serious about their work, their artists and the organization and safety of their performance. Since 2009, I've been going to performances with my future husband, he always helps me, acting as my manager and bodyguard. There were some rare obscene proposals, but only when I performed at private



work in clubs and festivals than at private parties!

Let's talk about performances. Before the pandemic, your touring schedule was always tight. Tell us about the most memorable parties.

There were so many of them during the last 13 years. I have played in 32 countries and over 200 cities. For example, in the summer of 2019, I had 22 performances and 44 flights across Europe. Not a record yet, but remarkable, anyway). Of course, the most memorable were the V.I.P parties on the island of Ibiza and on the O. Mykonos (in villas and on yachts, they never cease to amaze me with luxury and originality), where guests dressed up in themed costumes that were offered as a gift. Or parties where guests applied professional body art, banquets with black caviar and expensive champagne. Parties on yachts that sailed to secret coves of heavenly beauty. Parties where alcohol flew like a river for



free for all guests, and there were about 3000 of them, just imagine it. And so many other parties...

Due to the circumstances all over the world, all representatives of show business have a large amount of free time. How do you spend this time?

I took a break from hectic activity for almost a year. In 2019 I was literally burned out, tired of music, tired of traveling. Over the past year, I have been spending a lot of time with my family, husband and child. I visit my relatives. I do sports. I don't miss the clubs. This pause is good for me.

Let's talk about the future. How do you see it? After 14 years on stage, do you have a whole army of fans around the globe? There must have been made many promises of love and offers of various gifts.

I will say this: I plan to perform as a DJ for several more years. But that won't last forever. Yet I still want to have some gun. I've no wish to work to exhaust myself, as I did before, but do it for pleasure, and most importantly, high quality. This year I will be 32. It's too early to retire.

As for the fans, I may say there are a great lot of them! I even wanted to change my phone number. Maybe it will surprise someone, or even upset, but I've been married for 11 years and I love my husband. That says it all! And I don't need gifts from fans, because I have always been independent. I've always been able to make enough money to buy anything I wanted.

To any kind of activity there are positive and negative sides. Tell us about criticism and ill-wish-

ers? Have there been such cases?

There were intrigues, slander, and real problems, but I am a kind person and I forgave everything and everyone. Now I don't even remember anything like that. I try to be positive and not let negative things and negative people into my life.

What are your plans for your creative career in 2021?

It's impossible to plan any trips now. For example, to Europe, to Ibiza, for the summer of 2021. It's not clear whether the clubs will work and whether parties will be allowed.

At the moment, I have a reboot so to speak. I've been resting and now started to get ready. I want to update the project musically and my stage image. I won't tell you what it's going to be like, just let me keep it a secret for a while! It won't upset me if this year we are not able to live normally as before, travel the world, etc. The time of the pandemic allows us to prepare and improve ourselves. I wish you the same attitude!



Porky Records

Porky Records is the label level and the impact of CHR Label Group, created in 2010, a long run, internationally known for its artists and professional music.

Currently, Porky Records only releases Tech-House style music, but you can find some Deep-House, Techno, Minimal or even House releases.

This label is characterized by having the freshest and most professional music, it is suitable for artists with experience in the industry and high quality tracks.

They have edited artists such as: Andre Butano, Rich Wakley, Raffa FL, Max Chapman, Roberto Surace, Di Chiara Brothers, Apollo 84, Aren Suarez, Gius-S and many more internationally recognized artists!

If you are a professional and want to make this label grow more, send your music with the subject PORKY RECORDS to:

demos@chrlabelgroup.com (SOUNDCLOUD LINKS ONLY)

Latest Releases



Porky Records

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RADIO BASED ON A TRUE PASSION FOR QUALITY MUSIC

New heading «On the air!» is dedicated to communication with representatives of radio stations around the world, during which we ask many questions concerning the radio station itself, new and already proven radio projects and further musical trends. In this magazine, we will talk to the founder of the Spanish online radio station ExperimentalTV Radio - Luis Pitti.

How did it all start? How did you get the idea to create ExperimentalTV?

Experimental TV Radio was born in 2018. The idea appeared in my head several years ago, starting in 1998, when I reached a new life stage, that of cooperation and work at numerous radio stations around the world. That was what I always wanted to do then and

now. My desire was to have my own radio station from where I could broadcast worldwide exclusive works and sessions of the best international, national and local DJs, as well as my own. After having a radio production course in Tenerife (89.4 fm) and a technical improvement course in Madrid (M-Frequency), I couldn't find a room for my own radio project and equip it to start

broadcasting. Then I had to discuss the future look of the website and mobile application with a web designer, and finally, in mid-February 2018, ExperimentalTV Radio was launched 24/7 from the official website www.experimentaltvlive.com and the mobile application http://cort.as/-9_aI and from more than thirty partner sites that already host ExperimentalTV Radio

LINE UP GUEST DJ,S FEBRERO 2021

MIX3 **Peejay** 21:00 H J4 **Javi Robles** 22:00 H V5 **Saul Dj** 19:00 H

S6 **Fran Lagarto** 17:00 H D7 **Beat Creator** 16:00 H MX10 **Dj Marcel** 21:00 H

J11 **Dj Sascha & Javi Alamo** 22:00 H V12 **DubBalife** 19:00 H

S13 **Lenzoh** 17:00 H D14 **UNDR** 16:00 H MX17 **Nico Lopez** 21:00 H

J18 **Colouring** 22:00 H V19 **Sergio Matina & Gabry Sangineto** 19:00 H

S20 **Gius S B2B Luis Pitti** D21 **Alex Mendez** 16:00 H

MX24 **Olmo Del Rosario** 21:00 H J25 **Migue Boy** 22:00 H

V26 **Yeyo Gonzalez** 19:00 H S27 **Argan Crow**

D28 **Eduardo Sanchez Dk** 16:00 H

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players.

In fact, ExperimentalTV Radio is an unusual name, who came up with the name, and why did you choose it?

Well, the name just came to my mind. Initially I named it "Experimental Radio", but soon after that, I had the idea to render live intros right from the studio, and thus "ExperimentalTV Radio" was born. Since this is not just a radio station, but also a music portal, where, in addition to listening to our programs, you have the opportunity to enjoy the sets of our resident DJs, guest broadcasts, video sets, get acquainted with the weekly top charts, as well as receive links to listen to and buy music that we release on our six labels (Suma Records, WhoBear Records, ExperimentalTech Records, Oxygen House

Music, Under Station Records and ExperimentalBass Records), watch exciting news related to music and access our online radio merchandising store.

In your opinion, can the project be called successful? And in general, what is success for you?

I really believe that being able to do and enjoy what you like and on top of that make many people happy is what I call a true success. In terms of the project, yes, I am very pleased with the worldwide recognition that ExperimentalTV Radio has received, starting with the application that already has nearly 1,000 downloads on Google play, as well as over 150,000 hits on the Internet last year. All this adds up to a significant number of potential and devoted listeners who have accompanied us during these three

last years of a life that has radio to go on with! «We are a big family united by music.»

You have a lot of artists presenting their concept of music every day. What broadcasts are you proud of? And what famous artists have performed and are performing today.

My main goal in radio from the beginning has been and remains to support producers who deserve to be heard, whether they are known or unknown to the world. I continue to do this for all three past years. I have the unconditional support of the artists, music companies, and labels of the global electronic music who have relied on me and my project to broadcast their podcasts and programs on a daily basis. For example, among the podcasts on our air there are: Traxsource, De-



fecto, Tocadisco, Roger Sanchez, Circoloco, Cevin Fisher, Clap-Tone, Low Steppa, Steve Lawler, Franky Rizardo, Kristian Nairn, Laidback Luke, Solardo, Giu-S, Sharam, Steve Lawler, Sebastien Leger and many others. At the same time, I have not told you about the many local artists who collaborate with the radio, since I could not name all of them due to lack of space in the interview. However, I am very grateful to all of them! To date, the broadcast program consists of more than 100 show programs, and we continue to expand.

To operate a radio station, you need to love all electronic dance music, without exception. But still, maybe you have a favorite style, and which one do you prefer to all others?

ExperimentalTV Radio mainly broadcasts electronic music in formats such as deep, house, tech, funky house, progressive house, melodic house & techno, deep tech, soulful, oldskool, hardcore, breaks, jungle, break-beat, D&B, etc. I think that due to this presence of styles, the radio has received a lot of recognition among the audience that listens

to us today.

Of course, many talented artists want to get on the air of the radio station. Do you have projects that make it possible to declare yourself to the masses? If so, how can such artists get on the air?

Sure we have! ExperimentalTV Radio actively supports famous or unknown talented artists from around the world. From Wednesday to Sunday we have a "Guest DJs" program where DJs and producers are playing every day for an hour and send us their sets to info@experimentaltvlive.com. We are always happy to support and serve as a springboard for new names in electronic music, there is so much to discover yet in this world!

Are there any restrictions on music formats?

As long as it is electronic music, it's welcome! As I said before, we cover a vast majority of styles and sub-styles, and indeed any music that sounds good.

Cooperation. What projects (companies, labels, media) do

you work with? What are the most famous ones, and tell us a little about how the collaboration is being done.

I could name a few like Defected Records, Stereo Productions, Traxsource, Sasha, Chicane, Kaiserdisco, Decibel Booking, Gabriel Ananda, Despega Tenerife, Oldskool Tenerife, Custom Slipmats, and recently with your great magazine, Top Event. In this cooperation, everything is mutually beneficial, we provide mutual support, so we become stronger and we will have more audience coverage. In life we have to help each other, and if we get two-way benefits in the form of cooperation, well, that's of great importance!

Tell us what ExperimentalTV fans can expect this year. What interesting events are planned?

I sincerely assure you that I will continue to work hard to bring you the best music programs possible, with local, national and international artists, with good music, great sets and above all, a vibrant sound! May everything be good this 2021, we deserve it. I take this opportunity to thank all of our listeners for their support and for being with us. Also, of course, thank you for allowing me this interview. I hug everyone and wish you good health, never let music stop!

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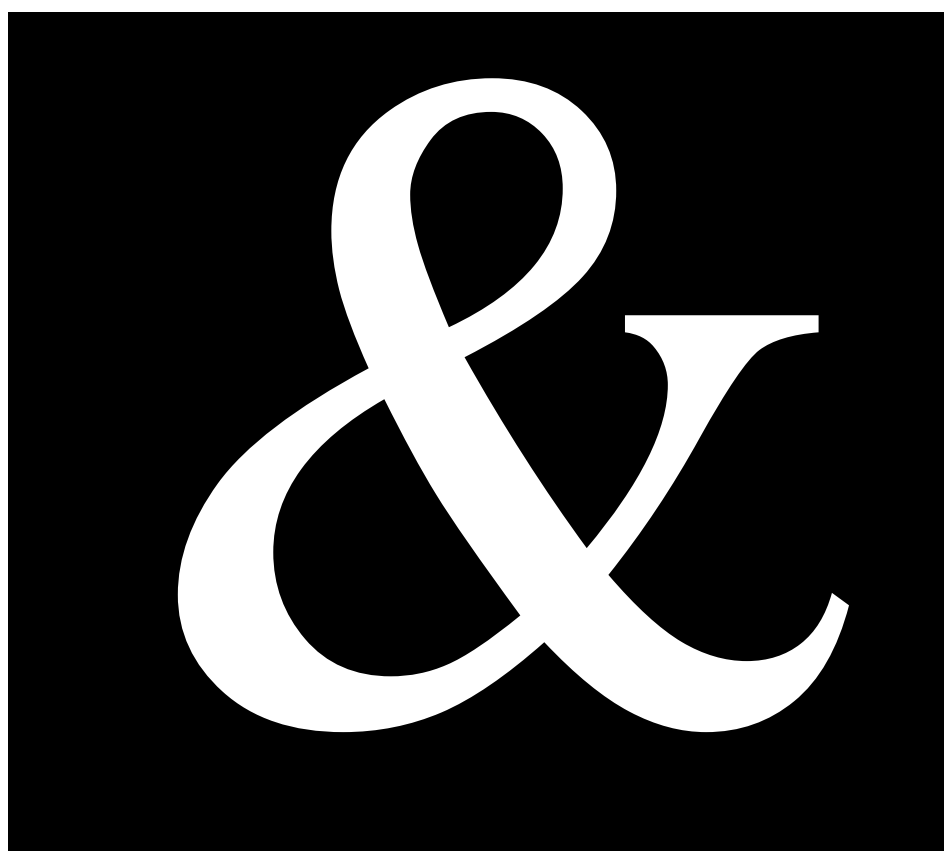
TOP EVENT
Music Magazine



WiZink
Center



Fashion



STYLE

«Your clothes are a way of presenting yourself to the world, especially now that communication is becoming so fast. Fashion is an instant language.»

Miuccia Prada



FASHION AND STYLE

ANDREY PONOMAREV Fashion Designer

The PONOMAREV brand was founded in 2005 and just in five years, in 2010, young but very talented designer Andrey Ponomarev showed his collection together with BLACK STAR by Timati. Twice a year the designer presents exclusive pret-a-porte collections in the fashion-show format. It was provocative fashion shows, collaboration with world brands such as BMW, and an unusual, daring format for the presentation of each collection that helped Andrey Ponomarev gain love and recognition from fans around the world. Andrey Ponomarev's outfits are a favorite adornment to the wardrobe of the first beauties of the capital. His clients are sophisticated socialites and high-end fashion gourmets. Besides the clothes, collections of accessories, backpacks, belts and other fashionable things are produced under the PONOMAREV brand every season. When creating accessories, the designer brings together the lat-

est trends, his own imagination and unique manufacturing technologies. Clothes of the PONOMAREV brand can be seen in the wardrobe of Olga Buzova, ZIVERT, Katya Lel, Victoria Boni, Victoria Lopyreva, Alena Vodonaeva, Miroslava Karpovich, Oksana Fedorova, Sasha Savelyeva, Irina Krug and many others.

Timati, GUNWEST, Yegor Creed, Artyom Ivanov - no less brilliant representatives of the male half of the showbiz prefer the PONOMAREV brand for its brightness, audacity and excellent quality.

In 2013, designer Andrey Ponomarev was awarded the title of Chief Designer of the RU TV Channel Prize. Not a single image of the «red carpet» is complete without the sensitive, thoughtful and exclusive touch by Andrey Ponomarev.



Фотограф Руслан Красноруцкий

PONOMAREV

Leather patent jacket
Leather cap
Dress - trumpet velvet
All of the clothes shown
is the property of the
designer



Leather jacket with fringe
Swimsuit
All of the clothes shown
is the property of the designer





Luminous swimsuit
Jacket
Pants
All of the clothes shown
is the property of the designer



Swimsuit
All of the clothes shown
is the property of the
designer



Beach bodysuit
Backpack
All of the clothes shown
is the property of the
designer





Winter parka
Classic pants
All of the clothes shown
is the property of the
designer



Winter parka
Swimwear
All of the clothes shown
is the property of the
designer

CRISTIANA PRANTO



BE IN TREND!

Tell us about the clothes you are currently wearing? What brands?

I don't really have a specific taste for clothes, I can wear a simple t-shirt the same way I can wear a fancy dress

Tell us about your favorite brands, designers and why did you choose these clothing brands?

Don't have a favorite designer. My taste is really very eclectic

What are your favorite stores and boutiques?

My favorite stores are those which sell comfortable and original clothes, in spite of the brand

What are your shopping habits?

When I go shopping I try to be the fastest possible doing it because I'm not the "shopping lover" type (laugh). If I see something I like, I buy it. Usually I don't waste much time looking at

the clothes trying to imagine myself in it. And rarely I try it before buying it...

Are you into sports?

I used to play table tennis, football and athletics was one of my passions as well.

What's your most expensive purchase?

My most expensive purchase? My car

What will you never wear?

I never say "Never". Maybe one day you'll see me performing in an astronaut costume

The purchase you regret?

There's nothing there I regret about my life

What are you planning to buy?

I plan to buy everything that's needed to build a home studio for me to work on music production. But, first of all, I got buy a house.

@cristianapranto



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TOP 10 PODCAST

FEBRUARY 2021

TOP 10 PODCAST

FEBRUARY 2021

1		DJ Cruse Tech House	
2		DJ Focus Techno	
3		R.U.D.A. Neromatic Disco	
4		Denizens Electronic	
5		DJ Grasi Francis Techno	

6		Dj L.Kid Bass House	
7		DJ Stress Techno	
8		Dj UK Psy Trance	
9		Vicen Lopez (Experimental)	
10		Dj Alex Severen Progressive	




TOP 3 TRACK

FEBRUARY 2021

1		R.U.D.A. - Saspense Mashine Neromatic Disco	
2		DENIZENS - Against The System Techno	
3		Sasha Malkovich Chillout	

TOP 3 REMIX

FEBRUARY 2021

1		Qqoma - Vibrations Progressive	
2		Polo & Pan - Dorothy (R.U.D.A. Remix) Neromatic Disco	
3		Aedem - Octarine House	





Timo Novotny is a world-class photographer who specializes in photographing metro stations around the world. Unusual perspectives presented in Timo's works show the viewer the unique architecture of modern «subways».

of the metro system, you will notice that it is the circulatory system of the city. If something went wrong, and the work was suspended (terrorist attack or something like that) - the city would be paralyzed. Therefore, the metro can be viewed as blood in the body, and the city as the body. The subway makes the body move.

That's why my films are screened in New York, Tokyo, Moscow, and in other cities. They represent the uniqueness and beauty of the underground metro. For example, Hong Kong is the only place where the metro makes money, while at the same time Los Angeles is a city of cars, and mostly when you arrive there and notice that they do not have a metro - and then you might think that you're in a village.

Your Instagram profile has photos not only of the subway. What else inspires you?

I have two Instagram pages: one @metrococosmos, which is dedicated to the underworld. In fact, I thought that after the film about the metro I would switch from this topic, and I would no longer be interested in it - but something went wrong, and I thought about the fact that there are so many metro stations

around the world, and I haven't taken pictures of them yet ...

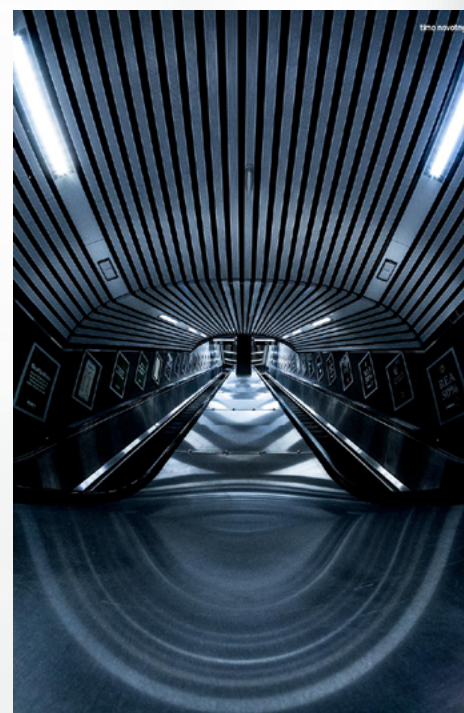
Also the second profile @timo_novotny is a more personal one, where I post those my works that inspire me. These are a variety of patterns, light and shadows. I like to make photos a little abstract so that people look at them, stop and wonder what it really is. I think it's important that architecture should also be harmonious, and more than just a roof over your head. Great sums of money are always spent on the architecture of metro stations, and if something goes wrong, then all the work can be done in vain.

You are a very interesting person. What would you like to wish our readers, something personal?

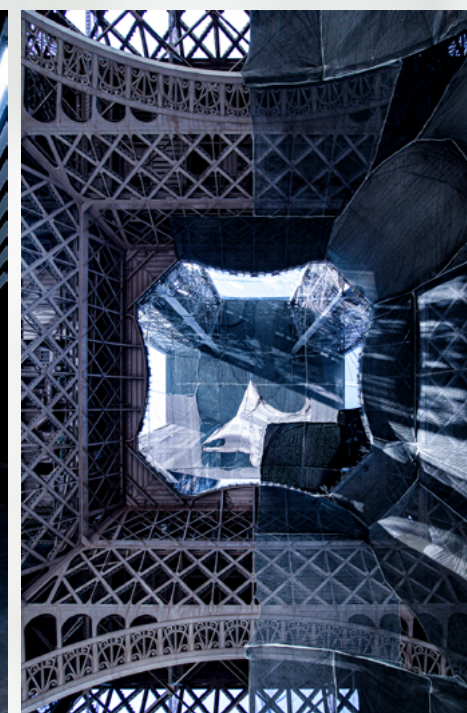
I'd like to tell you that you must always follow your heart. Stay honest, stay true to yourself, and ask yourself questions about your actions day after day to make yourself better the next day. It doesn't mean you have to criticize yourself constantly, but when you go out into the world and treat your neighbor with respect, he will return to you. Don't give up hope. Stay in your dreams. We will all go through this. We must unite. Love, Timo.



Bucharest in subway station



Stockholm subway station



Paris subway station



Munich subway station



Prague subway station



Moscow subway Station

A COLUMN IN WHICH WE TELL YOU ABOUT TECHNICAL INNOVATIONS IN MUSIC EQUIPMENT AND SOFTWARE FOR WORKING WITH SOUND.



**PLAYDIFFERENTLY PRESENTS
DJ MIXER MODEL 1.4**

Four years after the sensational release of the MODEL 1 DJ mixer, PLAYdifferently presents the new MODEL 1.4 - a compact 4-channel console that continues the traditions of its predecessor. MODEL 1.4 was created by Andy Rigby-Jones, Design Engineer for XONE DJ Mixers from Allen & Heath, in collaboration with DJ and Producer Richie Hawtin.

As usual, the creators of MODEL 1.4 paid great attention to quality in everything, from sound to materials and components from which the new product is made, and also implemented a wide range of functions and capabilities in it. Thanks to this, MODEL 1.4, like its predecessor, is not meant to be a DJ console of some type, but an independent phenomenon in the world of DJing. "With MODEL 1, we began to create a new kind of DJ mixers that are more like a real musical instrument and give the artist a level of quality

and control over the sound that stimulates creative inspiration," says Hawtin. - We always thought that its compact version could be in demand in home studios and is perfect for streaming. More affordable, but without any compromises in design and components, the new compact 4-channel MODEL 1 can be used as a creative mixer at home, as a compact club mixer and as a flexible and convenient touring DJ mixer." The new mixer will be manufactured in the UK and will be 100% analog. It offers 4 stereo channels, 2 stereo send / return, LR master outputs and

two high quality phono preamps. Each mixer channel has separate high and low cut filters, SCULPT EQ and analog overdrive. Like MODEL 1, MODEL 1.4 has two independent QUE systems, a D-Sub interface for connecting a sound card and connectors for linking multiple mixers. Richie Hawtin: "MODEL 1.4 remains true to our original concept of DJ mixer as a musical instrument' and delivers it in a compact and affordable format. I look forward to what it will inspire the modern generation of DJs to do. «





DDJ-1000 NOW OFFICIALLY SUPPORTS VIRTUALDJ 2021

The DDJ-1000 DJ controller is now officially compatible with Atomix Productions' VirtualDJ 2021 app. By connecting the DDJ-1000 controller via a USB cable to a PC / Mac with the VirtualDJ 2021 App, you can control while simultaneously observing

important information such as play times and waveforms on color jog wheel displays. With VirtualDJ 2021's real-time split track technology, you can split parts of songs in real time using the EQ knobs and pads. This allows you to create fly, by individually adjusting

the level of vocals, drums, hi-hats and other effects on each track, including tracks from streaming services. A license is required to run VirtualDJ 2021 on a DDJ-1000 controller. For more information on licensing and system requirements, see the official Atomix Productions VirtualDJ 2021 website.

TURNTABLI7M: MEET 2-CHANNEL SCRATCH MIXER DJM-S7



Alpha Theta Corporation today announced the release of a new mixer for its Pioneer DJ brand: the DJM-S7. The new 2-channel

battle mixer is customizable to make your performances unique. Serato DJ Pro is available for free with this model. The mixer also acts as an unlock device for rekordbox, allowing you to use the functionality of any application. DJs working with different styles of music need tools to jump quickly and easily between tracks. In a highly competitive battlefield, DJs always value equipment

that helps them express their creativity and grab the attention of the public. With the DJM-S7 mixer, this is very easy to do. If you've had any experience with the DJM-S11 in the past, you'll easily get used to the intuitive



DJM-S7 interface. A large load button and 16 touch pads (8 per deck) make it easy to select tracks and activate samples and functions during energetic sets. This mixer includes all 22 Beat FX from the DJM-S11. The effect levers dynamically connect not only these standard effects, but also the software effects. The pad modes operate independently, allowing hot cues to be activated on channel 1 and simultaneously roll mode on channel 2. The Magvel Fader Pro crossfader works stably during performances. Want to add new sounds to your sets?

Thanks to the Bluetooth connection, you can play audio files directly from your smartphone. Play scratching loops or play one-shot pieces of music and route them directly to the main output or any of the channels



to be heard along with other sounds on the deck. Thanks to the exclusive Loop MIDI function in Pioneer DJ mixers, the effect levers serve to send MIDI messages to Serato DJ Pro and rekordbox, providing a whole new way of rhythmically controlling functionality. The DJM-S7 maintains various advanced features of the DJM-S11 that are available through Serato DJ Pro, including Combo Pad mode, Scratch Bank and Gate Cue.





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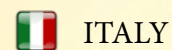
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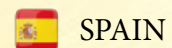


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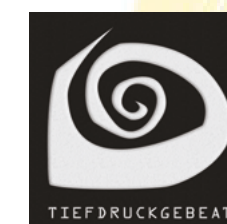
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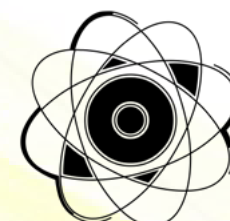
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