

MAGAZINE #4

December 2021

TOP EVENT

International Music Magazine

Manuel Ribeca

Beauty resides in its continuous evolution

Dissident

I'm glad to be in
a band called Earth

M Pravda

He talks about modern djs

Meet the record labels

Audio Boutique
F*cking Sound Inside
Strictly Records
Muza

Clubes & Festivals

Atma Moon Festival
Roca Negra – Sunset Club
11th Radio – Bass music only

Fashion

James Dimech 'Couture'
Exclusive interview

DJ GROOVE

We speak exclusively with the Russian star dj



We invite labels, PR agencies,
representatives of show business and cinema
from all countries of the world
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INTERNATIONAL MAGAZINE ABOUT THE ELECTRONIC MUSIC INDUSTRY

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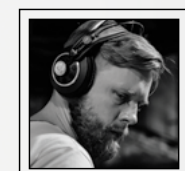
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Mad Dog

Me and music are inseparable



Rap, reggae, ragga performer from Kingston Mad dog, spoke about moving to Russia, where he also began working in the genres: Drum & Bass and Jungle, as well as the imminent release of the album.

Career start and move to Russia

My love for music dates back to childhood. At my home in Jamaica, I was fond of rap, reggae, ragga styles and repeatedly performed in the ghetto and various parties. Everything went uphill, performances, recording new tracks, but I needed to get an education. Considering several options, my relatives chose an institute in Russia and so, I ended up in St. Petersburg. When I arrived to Russia,

I realized that everything, that I've been told about Russia is generally not true. I was well received in St. Petersburg, but the weather was just hard for me from the very first days. Another discomfort at that time, was the lack of knowledge of the Russian language. I could not come to the store and buy myself some things, because I didn't know how to say it in Russian. After some time, I made a lot of



good friends among the Russians. They helped me to adopt and things started getting better.

Return to the stage

Since my arrival to Russia, I have been constantly doing music in my room, writing lyrics for new tracks. One day, one of my new mates heard me and decided to introduce me to musicians and artists, and after meeting with them, I returned to the stage again, but this time in Russia. It was easy for me to win the hearts of young people, since I had a well-trained voice for rap, reggae, ragga styles, and knowledge of French, Patois, English, Italian and, of course, Russian, consolidated my success.

Discovering yourself in Drum and Bass & Jungle styles and touring

Performing in clubs and rap festivals gave me new emotions and acquaintances, in fact, that's how I came to Drum & Bass and Jungle culture, which are spiritually close to me. Here I found not only new rhythms and

acquaintances among DJs, but also the opportunity to develop and increase the number of my fans, especially because I listened to this music even before I went to Russia. At the moment, more than 5 tracks have been released in this style, among which I can point out «no ganja no music», «burn in Babylon», «Learn to live together». I don't stop at this point and continue working. As for my performances, I continue to perform in Russia and Jamaica. Recently I received an offer to go on tour in Japan, but for now I have to postpone the trip due to restrictions related to Covid-19.

Album release

For three years already, I have been working on a new album «Album Title», which will include 7 tracks. This music will talk about timely themes that touch every person every day, namely: politics, corruption, and freedom. I am sure that the album will be exactly as I imagine it - emotional and intense, as well as sincere and even positive. I can't say the exact timeline yet, but it will be around the beginning of next year.



KEVIN VAYA

//BECAME A RESIDENT OF THE PARTIES “TECHNO ON THE STREET”

Kevin, tell us about Techno on the street. What are these parties?

Techno on the street is an unforgettable event that takes place mostly outdoors in the open air in Valencia. These parties have become quite popular among fans of high-quality electronic music. They manage to gather a large number of people on “Techno on the street”, therefore, many clubs and organizers refer to “Capos” Felipe Querol and Alessandro Fiore to organize more and more new parties. I have been working with them for quite short time, and I am

The release date was October 29th. As for the EP itself, it consists of 2 tracks in the tech house format. I always try to give the tracks an individual touch, I really like modulating sounds during their progression, and I am sure that many connoisseurs of this musical style will appreciate them. The label on which it will be released is Remind Recordings.

How long ago did you start working on the EP? Describe your emotions embedded in it.

THE FAMOUS SPANISH DJ AND PRODUCER FROM VALENCIA, KEVIN VAYA, TOOK PART IN THE POPULAR UNDERGROUND PARTIES «TECHNO ON THE STREET» AND SPOKE ABOUT THE IMMINENT RELEASE OF THE LONG-AWAITED EP, WHICH HE IS CURRENTLY WORKING ON.

grateful for the opportunity to be a participant in such an event. I like to give people who came to «Techno on the street» my music, emotions and see happiness in their eyes. Really, it's getting cool.

Besides the gigs, that you are working on an EP release. Can you tell us when the release will take place and how many tracks will it include?

I cannot define the time spent on EP, as I work on inspiration every day. Sometimes it takes 3 months on a track, and sometimes 3 days. It depends on the moment. In fact, this particular album didn't take a lot of time and I will finish working on it in the next few days.



A.H.D. and Denizens

SCOTTISH PRODUCERS
RELEASED NEW EP



Scottish techno producer Denizens in collaboration with A.H.D presented their new EP on Scottish label TNNLSYSTEM.

The four-track hardcore release features a mix of industrial, early gabber and UK Hardcore. Each track has its own separate unique energy and specific rhythm. These are our emotions and vibes, which were inside each of us, during the creation of these works. According to the Scottish producer, the joint work on the creation of the EP was quite long, but the result was worthy. The full release took place on November 5 on the Scottish label TNNLSYSTEM and is available on all platforms.

I hope you enjoy this EP; download is available via a private link; feedback is always welcome!



NOISE, POST-PUNK AND DANCE FLOOR

Lady Maru is an electronic producer and post-punk musician from Rome, currently based in Berlin. She started making music in 1994 with electric guitar, toy percussion and a tascam 4-track recorder. Her DJ career began in 2003 in clubs and underground raves, where she always tried to combine two influences: art punk and techno. Her actual sound as a producer and DJ is mainly based on acid techno with industrial and ebm influences. She recently became the owner of her own label Acid boiler in a coalition with Acid Tunes.

Releases and music production

For today and in the near future, I plan to release 2 full lengths of 8 tracks each, which will include more experimental dark electronics and some ebm tracks using more voice and lyrics, mixed with a couple of industrial techno at 145 bpm.

The reason is to combine my two influences: noise, post-punk on the dance floor. The first album is ready and will soon be released on the Spanish label Diffuse Reality, and the second in April 2022 on the American label Revok Record. I am planning on getting a couple of new devices to experiment more

and see if I'm able to make a complete dance live set. In the meantime, I play live, only in joint projects with my group, but not solo.

Performances and projects

If the Covid-19 pandemic does not create any obstacles, I plan to perform more, than I can. Now I will be playing in my hometown, in Rome next weekend in a cool little underground club where I have been playing for over 10 years - it will be almost after 2 years delay!!! Also, I will be performing in a traditional Roman club that was closed for 2 years due to the pandemic - so it will be a little emotional! Then, next weekend, I will return to Bologna to Tank, this is

another very cool underground club with a great friendly atmosphere, where one wants to have fun all the way in the usual (for the Italian dance community) rhythm like before the pandemic!

In November I will come to the Berlin Suicide club on Golosa (a very good party for homosexuals) and hopefully again in northern Italy at the end of November (for the last 10 days I will work at the Milan art residence). Also, I hope December will be full of things to do for every DJ, I think it's cool to do something to keep the mind busy with something over and over again!



German Air

ABOUT HYBRID DJING AND TECHNO



want to be more of a musician than just a DJ?

I have been in the club industry for 20 years. And yes, indeed, I was one of the first who became interested in this form of performance in Russia. For the first 10 years of my career, I was doing great with vinyl and CD. The next step was to abandon the use of turntables, and a complete transition to using a laptop. I have to say, I have never had much love for the Final Scratch (and its similar) technology. Yes, at first there was great interest, whatever one may say, it was a truly revolutionary decision!

However, this technology has never evoked a feeling of reliability. As a

result, through a lot of trial and error, midi controllers turned out to be the most optimal and reliable solution. Well, after that, I realized quite quickly, that having in my arsenal a laptop with the midi-protocol used for control, it wouldn't be entirely correct to dwell on the classical performance technique, and it would be simply boring.

Many people know how a DJ set looks like, but not everyone understands what the Hybrid Live Set is?

Well, let's start with the fact that the term "Hybrid Live" itself doesn't imply any specific setup and type of artist's actions. This is a conventional concept that can cover a whole range of different types and forms

of performance. Hybridity can consist in a combination of different kinds of technologies or a combination of several traditional types and forms of performances into something completely new. Speaking about me, it is about a combination of a DJ set with a live performance of an electronic musician.

Let's talk about the technical side. Usually, DJ needs a standard Pioneer set of equipment, which includes two CDJs and a mixer. The Hybrid Live Set is more complicated ... Can you tell us about the equipment you need for this kind of performance?

My setup can be roughly divided into two parts: DJ and live. The NI Traktor program is responsible for the DJ part, and Ableton Live is responsible for the live part. Traktor uses 4 decks and 4 effect blocks. Ableton is used as a drum machine, sampler, and vst-host for side effects and synthesizers. Each Traktor deck, as well as the Master and FX Return channels from Ableton, are fed through a multi-channel audio interface to separate mixer inputs. To control this entire system, I use the Allen & Heath Xone: K1 and Ableton Push controllers. This setup allows me to «disassemble» tracks into elements in real time, create multi-layered constructions from loops, improvise in Ableton Live, each time creating something new out of all this.

Let's talk about music. As far as I know you play Techno. It is believed that Techno is dark music. How would you describe this genre? Why Techno anyway?

Historically, Techno has never been a bright and positive direction. Of course, a lot depends on the sub-genre, but the current conjuncture of this direction creates an unam-



biguously dark image of this music. For me Techno is about loops, their combinations and interactions in the mix, syncopation and polyrhythm in structure, a combination of dynamics and reverb in sound. Unlike most other genres, techno doesn't have a rigid framework. Techno allows experimentation. It has always been the most innovative trend in the mainstream of electronic dance music. In the end, even the very format of my performances is closely related to the concept of techno music.

The coronavirus is making its own adjustments to the touring schedules of artists around the world. The performances of artists at large venues have noticeably decreased, but many still have the opportunity to perform. How has the pandemic affected your touring?

Yes, the entire world stage was under attack. Fortunately, all this time I continued to perform regularly in St. Petersburg. Of course, these were semi-legal parties in secret locations. This spring I managed to play in Yekaterinburg. Summer has almost completely dropped out, since I experienced all the «de-

lights» of coronavirus infection for almost two months by myself. Back in late September, when the restrictions were eased, the SnapBack festival took place in SevKabel Port (St. Petersburg). Well, now, as you understand, everything is again under a big question.

Is Techno in demand in Russia today?

In Russia, as well as throughout the world, this direction is still very popular. And the difficulties with holding events, in my opinion, only increase the demand.



New Year is just around the corner, what are your plans for 2022?

It is very difficult to plan something in the face of repeated lockdowns, bans and restrictions on events, as well as forceful raids against those who disobeyed. Moreover, a large number of already agreed events may be canceled literally a few days before the date of the event. In general, very little depends on us now. Therefore, plans are limited to spending more time in the studio, trying to record something, and continue to hope for a full-fledged resumption of the club and concert industry.

WWW.CHRLABELGROUP.COM

Porky Records

Porky Records is the label level and the impact of CHR Label Group, created in 2010, a long run, internationally known for its artists and professional music.

Currently, Porky Records only releases Tech-House style music, but you can find some Deep-House, Techno, Minimal or even House releases.

This label is characterized by having the freshest and most professional music, it is suitable for artists with experience in the industry and high quality tracks.

They have edited artists such as: Andre Butano, Rich Wakley, Raffa FL, Max Chapman, Roberto Surace, Di Chiara Brothers, Apollo 84, Aren Suarez, Gius-S and many more internationally recognized artists!

If you are a professional and want to make this label grow more, send your music with the subject PORKY RECORDS to:

demos@chrlabelgroup.com (SOUNDCLOUD LINKS ONLY)

Latest Releases



Luca Addante began his career back in 1997 at the age of 10. Attracted by the sound of percussion, he studied music and developed himself in a house direction. After 3 years, famous artists of Italy noted him for his worthy releases & achievements in the field of music production, and he received a console as a gift.

Thus began his journey of discovering new sounds in conjunction with hip-hop and minimal, with percussive rhythms combined with keyboard melodies. This inspired him to explore electronic music that intersects with techno, introducing grooves and vocals from the distant 90s, characterizing and highlighting every of his sets.

Many of his releases have appeared on world famous labels, including: Ahead Get Records - Gray Bar Hotel Records - Substrate Music - Klexos Records, No. Music - Pure Enjoyment - Decibel Music - Porky Records. He is currently the resident of Musica & Parole, a very important organization in Apla.

So, there will be two EPs, both will be released on Decibel Music. The first is called Work On beat, the second is What the fuck. Both albums will consist of the original mix and two remixes. No dates have been set yet, but I think they will be out by the end of the year. This will be an EP with old school sounds and mini-

LUCA ADDANTE

ANNOUNCES UPCOMING RELEASE OF TWO EPS AND COLLABORATION WITH OVIDI ADLERT

mal grooves full of energy! So, with Ovidie we are working on an EP of four tracks, one of which is my original mix plus his remix, and one of his original mixes plus one of my remixes. It will be a very powerful EP, which will undoubtedly be released in 2022. I can't tell you much yet ...

I can only advise you to wait and expect everything! As for the Cannes festival called Marathon Electro, this will be my first event in France and I am

very happy about this opportunity. I would also like to take this opportunity to thank Virginie for organizing this event!

Along with me there will also be a wonderful artist Sasha Brimer, whom I really appreciate! There will be new, unreleased tracks that I will play at this festival, including one of Pink Floyd's tracks - The Wall, which is my unreleased Re-Edit, I'm ready to rock!



Dario Núñez

IS PREPARING FOR THE UPCOMING TOUR

Dario Nunez is one of the most important figures in Spanish house music today. He is talented, tenacious and extremely charming. Smiling Spaniard, with an incredibly harmonious and individual music delivery, and positive vibrant dynamics of the created tracks. Dario Nunez is one of those artists for whom the quality of the offered musical product is more important than popularity - there is practically no information about him in the press, while the number of explosive sets played around the world is growing daily. Spanish DJ and producer Dario Nunez has prepared a grandiose

series of events for his fans. Already at the beginning of next year, an international tour was announced, during which the Spaniard will visit many countries in South America, as well as Colombia, Ecuador and Peru.

"The next six months are going to be busy for me and my team. We are working hard on the tour and preparations for it. The tour is scheduled for early next year in South America countries, as well as Colombia, Ecuador and Peru." I love playing in South America, the people there are very friendly. Whenever I go there, the energy of the audience is fantastic.

In general, each country is unique. I have played in 26 countries of the World, on four continents, and in many of them I came back to play again and again. Anyway, every country has something special, but to be honest, Spain and Colombia are my favorite. Now, I work on many releases in studio, which are going to be out on our Soleado recordings label.

Big plans for 2022 as well, as we are going to surprise fans and even just connoisseurs of high-quality music with new tracks in the styles of Tech House, Techno and Afro House, and not only.



www.haustronaut.com

MOTOL HAUS

The number seven is intriguing; from its constant use in positive affirmations, including the obvious lucky number seven to the way that things are divided such as seven days in the week or notes on a piano. There are also seven audible octaves within the sonic spectrum. Interestingly enough there are seven grand octaves across the perceivable spectrum in this universe including density, liquid, aromatic, sonic, visible, electromagnetic, and conscious. Each with seven octaves which each have seven notes.

It is only fitting that one of the most prolific and consistent underground electronic music labels in the galaxy is celebrating its seventh year here on earth. Hastronaut has accomplished quite an array of incredible content and experiences in many countries from their initial inception landing into Ibiza in the summer of 2014.

Whilst there, Hastronaut began their global release schedule with "Stagioni" by the imprints founder; the acclaimed international producer, DJ, & author - Motol Haus. They organized a plethora of weekly live concept driven events at reputable Ibiza venues as well as currently ongoing weekly radio shows on Ibizaliveradio.com (and other stations). Over the past seven years, Hastronaut has accumulated close to 150 artists from almost 40 countries with close to 500 official releases and we are slated for weekly released music for the coming months into 2022.

Hastronaut has curated and organized events in Ibiza, Los An-

geles, Denver, Houston, Miami, Vancouver, Tulum, Berlin, Prague, Vienna, Amsterdam, Barcelona, and Mexico City. As well as in production of beautiful live artist video content in the spirit of cercle.

Hastronaut has partnered with a team of artists and Intl entrepreneurs to create a new event series in Los Angeles, Denver and Tulum entitled "CHÜRCH", with the kick-off event in DTLA on November 7th 2021. This will be in conjunction with VÖRHAL, 5ivePoints and Lucy Clothing.

With an entire ecosystem platform being created that will remain somewhat hush-hush until the initial public marketing push, we will be bringing you many NFTs and extended interactive content that will forever evolve and change the entertainment industry. We have an absolute adherence to Pythagorean mathematics and sonic geometry. This is an absolute conjunction with our shared vision and extensive plans for a beautiful and harmonic future that is not only sustainable yet includes potential profitability and growth support networks that will monetize previously unexplored scales two cover budgets and exponential ecosystems for artists.

Do not get it twisted. This is the way.

For more information as well as demo submission and all-around joyful inclusion, please go to www.haustronaut.com @hastronaut @motolhausofc





JAVI COLINA

JAVI COLINA

WILL BE THE HEADLINER OF THE SUNKEYS FESTIVAL

Music is undoubtedly one of the elements that can cross borders, create new atmospheres and spaces and win the hearts of millions of fans around the world, especially if this music is played by Spanish DJ and producer Javi Colina. It is the benchmark for techno sound on the national and international stage.

During his career, he performed throughout all Spain. In addition, he annually becomes the headliner of significant events around the

world. Unforgettable performances in the best clubs on the planet, such as: FLORIDA 135, ROW 14, FABRIK, CITY HALL, SONORA, ZULMYA, TROPICAL, VOLCANOIBIZA, SPACE, AMNESIA, PRIVILEGE, USHUAIA, BORA BORA, PACHA YEDEN and many others, for long years have imprinted his name in the history of electronic music culture.

Javi Colina's tour continues. Having no time to return from the Dominican Republic, the Spanish

producer is preparing for another tour. The artist's schedule mentions countries such as Costa Rica and Colombia, and on New Year's Eve he will perform in Chile. Many worthy works of authorship are being prepared for these events, as well as new music from F*cking Sound Inside, which he owns. As for the performances themselves, it will be mainly known to many fans of high-quality electronics clubs in San Jose, Bogota Santiago and Antofagasta, as well as the SUNKEYS Festival.





MUZA is a conceptual music label from Russia, focused on high-quality electronic music in deep house, tech house, minimal, dub techno of all subgenres, consonant with these directions' formats. We are always open for cooperation; Music is our strength!

Interview with the owner of the label Sergei Oblomov.

process for the label. What are the criteria for selecting artists and their works? What do young artists need to do in order to cooperate with you?

Everything is very simple, any artist can contact us, send us a demo, and if it is good, then he is "in the game". In addition, we have simplified as much paper and legal red tape as possible, which many musicians hate so much. So, it is a pleasure to publish with us.

Of course, the music market changes every year. Point out positive and negative aspects of these changes. And what should be done in your opinion in order to improve the situation in this area of music companies activity?

The music market does not change globally every year. People «working» in this market are changing, but the market itself is stable and constant. The negative sides are that there are appearing many one-day labels, and the positive ones are - they disappear as quickly as they appear. To improve the market, you need to introduce some kind of filtering system of getting into the circle of labels, since one-day labels spoil the overall picture of the market, interfere with the development, first of all, of the musicians themselves.

How would you rate the quality of the material that many artists send to audition? Are there many offers coming in and what are main reasons of your refusal?

Our main criteria are Quality and Idea. We are part of the Sambit consortium, which has been on the publishing market for 20 years, so we have no problems with the material for a long time, all that remains is to select diamonds from all sent demos and carry them to the masses, to the delight of people around the world. The main thing in music is to give people emotions, music should touch the strings of the soul, no matter joy, hatred, fun or sadness, but leave a mark on the listener. If so, then the label is on the right track. Regarding the refusals: we try to keep them as small as possible, not to hurt the sensitive souls of the authors) We answer to everyone who sends, we try to help, indicating what needs to be completed, what to tighten in the track, and so on, and then everything is in the hands of the musician.

Besides publishing musical works, what else can your label offer the artist?

We are primarily engaged in publishing, delivering high-quality sound to the ears of listeners around the world, introducing artists to audiences all over the planet. We are not engaged in the «promotion» of artists, we are not a production center, we are not engaged in organizing concerts for musicians, we are not a booking agency. We look for cool music and bring it to people, in short.

What are the 3 best releases from the label? And what is their uniqueness in your opinion?

All the label's releases are the best, otherwise what was the point of finding and releasing them all. The uniqueness of our releases begins already with the cover, since each

cover is a separate art work of the artist, perhaps in the near future we will make, by the way, an exhibition of them in one of the galleries. Well, and the pearl is, of course, Music itself, everything for its sake. The cover should only intrigue, so that the listener pokes the play button, and then the track itself should show its power, beauty and energy.

What new releases are you proud of? And why...

We are proud of all our releases. Each of them has its own history, its own meaning, energy and its own message. Whatever the track may be, all the same at the time of writing, the author is all in it, inside the music, at this moment he is the Creator. And it is these moments that the author then shares with the whole world, bringing his spark to every heart, to every ear throughout the Earth, and we are helping to make it happen.

What are the most famous artists that have gone through the label? And what producers can you boast of?

We are part of a consortium that has been publishing music for over 20 years. We started with cassettes and disks, then it was mp3, vinyl, then the number went up, and you know, during this time hundreds of artists of all ranks have passed. And we are proud of all of them, their achievements, their successes, they are all known to us. Without shyness, we always brag about the producers we publish. Sometimes we even overpraise some of them and they are going crazy, but we do it purely out of great love for them, for their talent and love for Her Majesty Music.

What are the plans for the label



for 2022?

Plans, like many years ago, are still the same - to search and release. All this takes a lot of time, strength and nerves, but the love for music is stronger, and we are not going to give up yet. A lot of releases are already planned, dates are reserved, waiting in line. Radio shows are broadcasted weekly. Well, we, taking this opportunity, invite everyone who writes music to get in touch with us, let's get published! We have five labels in the consortium, so no matter in what style do you write electronic music, we will find where to publish it, remember the main thing - Idea and Quality! It's easy to find us, it's even easier to contact us. We wish our readers to love music and life will sparkle with new colors, all love and good luck! And we wish the magazine new heights, even greater audience coverage, and as we always say IN MUSIC OUR POWER Until next time!

Audio Boutique
label owner
Artem Vlasin



AUDIO BOUTIQUE



Audio Boutique is an innovative label founded in 2007 that has become known for discovering some of the best artists of the Russian and European dance scene. The label has more than a hundred releases in the most actual styles of music. Progressive youth all over the world follow the development of the label and keep tracking all the new releases by Audio Boutique.

All labels have their own specialization in certain musical directions. What genres does the label work with? And how is it going nowadays?

The Audio Boutique was originally a drum & bass label, but later it became clear that many producers have tracks outside the main genre that they did not release, and then the idea of working in different directions of electronic music appeared. Things are going well in dance music, the pandemic has made its own adjustments, but the musical material is not diminishing, but vice versa.

Tell us about the artist selection process for the label. What are the criteria for selecting artists and their works? What do young artists need to do in order to cooperate with you?

The process of selecting artists for a label change over time, we try to give a chance to the young and do not forget about the already famous producers, someone comes to us himself, and we are looking for musicians listening to a lot of material. Selection criteria are good ideas, understanding of their goals in music, relevant and unusual sounding. We are open to cooperation, this is our direct responsibility

and line of activity, you just need to contact us and send your tracks to soundcloud.com/audio-boutique.

Of course, the music market changes every year. Point out positive and negative aspects of these changes. And what should be done in your opinion in order to improve the situation in this area of music companies' activity?

The music market and its basic operating algorithms do not change much, rather, changes are taking place in the media, transmission and access to music, all this directly depends on technology. Fast access is a positive factor, and regional restrictions are negative. In order to improve the situation in the music market, distributors and streaming services need to give more access to analytics and statistics for labels and artists.



How would you rate the quality of the material that many artists send to audition? Are there many offers coming in and what are main reasons of your refusal?

The quality of the material is very different, we try to pay attention first of all to the idea of the track, mixing and mastering we can always do in our studio. We receive several proposals a week, we refuse mainly because of an unfinished, not thought-out composition.

Besides publishing musical works, what else can your label offer the artist?

In the cycle of one release, we offer not only the publication on the label, but also full accompaniment and support, this is distribution to stylistic radio shows, advertising in music magazines and online stores, promotion to tops and playlists.

What are the 3 best releases from the label? And what is their uniqueness in your opinion?

The label's fans will be able to name the three best releases of the label, we are grateful to all our artists and fans. First of all, our releases are unique because of the producers, but we, as guides, try to make them a cool business card in show business.

What new releases are you proud of? And why?

We are proud of all the releases, and we want to boast of the fresh release "Dub Moloch" from Dissident, Blasta and Vortex Involute. It is a unique combination of dub, drum & base and esotericism, amazing rhythm, dense bass line and an enveloping background.

What are the most famous artists that have gone through the label? And what producers can you

boast of?

Valiant and already world-famous artists of the label are Ozma, Ivan Spell, Mashur, C.A.2K, Invisible Landscape, Dist Hard, HoT.


What are the plans for the label for 2022?

Next year we plan to please with new cool releases, tighten the selection of tracks a little, and improve the sound quality, follow the label's news.



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F*cking Sound Inside

Interview with the owner of the Javi Colina label.

Each label specializes in certain musical directions, what genres does the label work with and what is the current situation with this kind of music?

We mainly work with tech house, although on compilations we combine some more aspects of this genre. But without a doubt what we're looking for is a musical groove. Tell us about the process of selecting artists for the label.

What criteria do you use to select artists and their work? What should young musicians do to work with you?

The truth is, our philosophy is very clear. We believe that "music is for sharing" and that is why there are many people in our team with their own special views. To some of them, something may appear gray, or it may appear green. For another, on the contrary, blue, or white. This is

how we look at it. If an artist is worthy and shares our views, we offer him a place in the collection. Yes, for the release of the EP, which we do every 10 days, we are more careful and looking for the directions closest to the label - tech house & groove.

Of course, the music market changes every year, what are the positive and negative aspects of these changes? What do you think needs to be done to improve the situation for music companies?

I think all labels, artists and producers are moving forward in this situation. Music trends and tastes are changing, and those at the top of the wave are doing their best to keep their audiences and their markets alive. There are labels that have been pioneers over the years, and this is the result of good work and



the ability to adapt to new trends.

How would you rate the quality of the material that many artists send to audition? How many offers come in and for what reasons do you have to refuse?

We have no idea how many emails we receive every day. In general, about 20/30 a day. We listen to everything and answer all questions. The reason for the refusal is

simple: if the album does not include 40% of the label's lineup, we cannot even allocate space for it in one of our selections.

Besides releasing music, what else does your label have to offer the artist?

We hosted an event in a pandemic and also offer a podcast from time to time. We like to offer a professional and thoughtful product, so we are gradually considering new goals and approaches.

What are your three best releases for the label and what makes them unique in your opinion?

I wouldn't say they are the best, but they are the most visible. In January, we hit the TOP-1 in the Afro-House genre with "Drizzle", with "Smooth" - in the TOP-3 in the Tech House genre, and "Heart my song" reached the TOP-11 in the Tech House. More than unique, I think they are very much in line with what Javi Colina and QuoxX have been making over the years.

What new releases are you proud of and why?

Every day we work on new originals, so I am proud of what I do day after day and what I have to offer the world.

What are the most famous artists that have gone through the label?

There are such great producers as Dario Nuñez, Cris Ocaña, Cele, Wayne Madieto, Fran Arés, Mark Negron, V-Lake, Santos García, Nicole Fiallo ... and many others.

What are the label's plans for 2022?

We are 1 year old. Now we have set ourselves the goal of continuing to work as a team side by side. In September 2022 we will celebrate the label's birthday again and see what plans we have at F*cking Sound Inside.



STRICTLY RECORDS

Interview with the owner of the Spanish label Chris Damon

Each label specializes in certain musical directions, what genres does the label work with and what is the current situation with this kind of music?

From the beginning, Strictly Records has been faithful to the sound of Tech-House. This is a style that is artistically represented by its creator and director Chris Damon. Fortunately, this style is in very good shape in terms of artists, events, fans and portal sales. Therefore, we believe that we are on the right track.

Tell us about the process of selecting artists for the label. What criteria do you use to select artists and their work? What should young musicians do to work with you?

The selection department is managed by Chris Damon and Pako Ramirez, who lead the A&R team and set guidelines. On our website www.strictlyrec.com, in the DEMOS section, there is a very simple submission system where every artist can contact us and show us their material.

We answer 100% of the artists who write to us and pay a lot of attention to each track. If he follows the line of our label, then he is invited to Strictly. If the track is good, we don't care who it comes from - from an amateur or an already established performer.

We know that apart from the label, Strictly is also an event promoter.

Strictly Records actually started in 2013 as an event project, and only in 2014 we became a full-fledged label.



Artists such as Andrea Oliva, Deborah de Luca, Nic Fanciulli, Francisco Allendes, Chelina Manuhutu, Umek, and many others have passed through our events. One of Strictly's features is the Boiler concept, in which spe-

cial booths, sometimes even with 3D technology, are placed in the center of the dance floor, so that the audience surrounds the artist and becomes part of the event.

How do you rate the quality of the material that many artists send to audition? Are there many offers, and what are the reasons for the refusal?

Well, we get a lot of offers, but a lot of the work is raw and unfinished. And from here we would like to give some advice to your amateur readers. Take your time and compare your work with the work of your favorite other producers. If you don't sound like that yet, don't try your luck with labels ... you risk that they will stop paying attention to you in future releases.

Besides releasing music, what else does your label have to offer the artist?

We have a marketing department that takes care of every detail in Strictly ... you can see it in every promotion, on our website or even in the look and

feel of our networks, for example: www.instagram.com/strictlyrecords.

In addition to a very interesting promotional package, we send out releases through our database, which includes specialized media, radio stations and artists.

What are the three best releases for the label and what makes them unique in your opinion?

The three best selling releases on our label are:

Chris Damon & Pako Ramirez "Run the track" This was undoubtedly the track that kicked off Strictly, peaking at # 9 on the Rambler's Top100 TechHouse on Beatport. It combines the groove and the more electronic sounds of modern Tech. Dario Nunez "Dam Dam Dam" A very electronic original and remix by Chris Damon, a very bright track that also burst into the Beatport Top. Omar Labastida "Kast" from Mexico City Omar surprised us with an original full of energy, including a remix by Chris Damon that peaked at # 19 on the Beatport

Top.

What are the most famous artists that have gone through the label?

We have releases from artists such as Daniel Levak, Pako Ramirez, Vlada Assanin, Omar Labastida, Dario Nunez, Chris Damon ... and the best is yet to come, in the next few weeks we will release the iconic Ibiza DJ Oliver!

What are the label's plans for 2022?

Radio show Strictly Radio Show, it is broadcasting to half of the world, despite the fact that it was created recently.

We kick off the Strictly party season and visit Andalusia in Spain.

As for the label, we hope to continue contributing to the development of the electronic music scene by providing opportunities for young producers. And of course, we will continue to support the work of great artists who rely on us.



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PERSONS OF THE ISSUE

MANUEL RIBECA
DJ GROOVE
DISSIDENT
M PRAVDA



“Music is a science that speaks of the numbers found in sounds.”

Alcuin Flacc Albin

Decibel Booking

Bookings & Management

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EXCLUSIVE
INTERVIEW

MANUEL RIBECA



MANUEL RIBECA

The beauty of music lies in its continuous development

Let's talk about your professional career. You are a popular DJ and producer in Italy who has achieved success at home and abroad. What is your success?

For me, real success is the opportunity to live off my great passion - music, as well as the opportunity to visit new places and get to know different cultures and people.

I believe that the real secret of the success I am making is my persistence in dedicating time, money and energy to music and whatever it takes to be creative in 360 degrees. Moving to Ibiza in 2016 was certainly an important step for my growth, when I really started thinking about long term goals, but above all about interacting with the best DJs and promoters in the world. This path of mine in certain international realities has made my production vision today much more professional and attention to detail.

You have many interesting musical achievements under your belt, what are you working on now?

Will there be collaborations with other artists?

And what collaborations with other producers have been the most significant for you and why?

From the first day of these last two years of the pandemic, I began to devote more time to performances, which I did not have before, when I traveled so much and spent so much time connecting with the people I needed in my work. Beyond the satisfaction of being supported by international DJs, I focused on creating synergies with aspiring artists to create something that truly represents me.

In 2021, I hit the Top 100 Beatport several times with releases on Flashmob Records, Reshape Black (Tech House chart) and a track for Musica & Magia various (Melodic House & Techno). The label Musica & Magia, Franchino and Zicky, who also take care of my Italian Booking with Gianluca Calderozzi. Musica & Magia will soon release an EP co-created with Shaman Records founder Giuseppe Fusco.

On 17/12 2021, together with my colleague Matteo Samori 'aka Mat.Theo, the track "Flashback" will be released on Under No Illusion.

In the new year I will release my extreme EP with my friends StathMos, young beginners in the melodic house and techno scene. Anyway, a lot of music will appear very soon.

Every year, electronic music takes on a new sound, long-known styles are mixed and presented to listeners in a new light. What do you think will be popular next year?

The beauty of music lies in its continuous development. More than the popularity of any one genre or style. I feel that because of what I hear and play with great artists every weekend, there is a growing desire to return to the music world again and again.

Whether it's more house or techno depends a little on where you are and what club culture is behind it. I think the secret to success is experimenting with music that represents



and differentiates us from other electronic musicians. However, next year, as in the last two years, Melodic House and Afro House will dominate other styles of electronic music even more.

You are also the organizer of some of the most exciting events in Ibiza, Italy and beyond. Tell us about them. And the question is, what interesting things are already possible in your plans for the near future?

When you live in a place like Ibi-

za, it's amazing that people follow everything you do and how you do it. Over the years, I have been helping promising young people and other people to get the chance to play at least once on this island, desired by every DJ in the world. Over time, I realized that this should be done in a more productive and beneficial way for everyone, and I created the Privacy Ibiza Showcase project. This project allows Italian and international labels to promote their sound in Ibiza and through my channels to promote artists belonging to the same label.

As for my near future, I am moving all dates to winter and summer 2022.

If we talk about foreign countries, then I will finally fulfill the goal of my first tour to Mexico and continue to work with Bora Bora Ibiza and Bora Bora Malta. In addition to this, together with the man who, at the age of 17, made me into the world of nightlife, we are creating series of events in various places that will combine electronic music with art and entertainment.

Let's talk about touring. After the outbreak of the pandemic, many artists had problems with the touring schedule, but now everything is gradually improving. How are things going with the tour?

These were two very difficult years for all the people in the music business.

I think that overall, this global stop has kind of made us think that we shouldn't just keep looking at our individual goals as artists, but start to be a more united and recognized industry.

However, I have never lost heart and since this summer have gradually resumed my tour, which is now full. I mentally project into the next few months, fingers crossed, will be full of big trips and big events that will allow me to return to play every week in different places and in the most important situations of the international club movement.



M PRAVDA

A&R

NATIONAL SOUND RECORDS

PSY SPY RECORDS

AUDIO STAGE RECORDS

M.Pravda is one of the most popular Russian DJs and producers with many years of experience, that got knowledge from famous British and Canadian producers such as: Chris Liberator, Mark EG, M-Zone, Mike Shannon, Patrik DSP and others.

The geography of his performances covered Canada, Brazil, Latvia, Ukraine, Belarus and many other countries. After many years of creative work in Canada and travels to exchange experiences with talented musicians in legendary studios in England, a taste and a unique style have been formed. His tracks are regularly heard on radio stations, and are also used in the performances of the world's best DJs such as: Tiesto, Ferry Corsten, Paul Oakenfold, Matt Darey and are released by the world's leading labels: Armada Music, Black Hole Recordings, etc.

Modern DJing. How did the pandemic affect the club market?

The DJ market is undergoing another global change, this time related to a pandemic. Famous clubs and festivals are being closed, and scheduled performances are canceled. It is not yet known exactly when the situation will stabilize, and many promoters are not ready now to risk investing in future events. Many began to make spontaneous, local, small parties, where mainly local DJs perform. In this regime, many artists have lost their usual earnings. I personally know several famous DJs who have ended their careers during the pandemic or are planning to retrain in the near future. It is very sad. This transformation will greatly affect the DJ profession and the club industry in general. Much stronger than the previous ones, when there was a transition from vinyl to CDs, then there was a wave of DJs with

MIDI controllers and a Sync button. This time, many will lose (promoters, artists, clubs, bars, etc.). But the most interesting thing may begin later, when the market stabilizes, it is quite possible that for some time there will even be a shortage of professional DJs and they will be snapped up. Therefore, you should not give up, you need to be on the alert and monitor the situation.

Radio shows, podcasts, DJ streaming. Since the introduction of the first restrictions related to Covid-19, it has become popular around the world to do DJ streams and a various podcast. What do you need to do to drive traffic and monetize your creativity?

DJ streaming is definitely an interesting format, a good way to keep fans from forgetting what their favorite artist looks like and what

he does. In conditions of isolation and limited movement, this is almost the only way to gather several hundred or thousands of people and delight the audience with new music. But there is a very serious disadvantage. Such streams can never replace emotions and sensations when we are directly at the event, let alone monetize this type of creativity. The artist's chance of earning a comparable streaming fee is practically nil.

Will this not be another situation that will devalue DJing, as it has become with free access to the global music database since the general availability of the Internet in the 2000s?

This situation will definitely affect the DJ market. The most devoted and persistent will remain. It is still difficult to say about depreciation, since there may well be a shortage of quality artists and clubs if the situation returns to normal. The market is always changing and artists need to be able to react quickly and adapt. It is hardly worth planning and counting on regular performances with good fees in the near future. But to focus on studio work, writing new tracks, remixes, or learning something new, which can potentially be useful later in creative activity, you definitely need to pay attention to this. The situation in the global music market related to labels. How to choose the right label for publishing your creativity is what you definitely need to pay attention to. Risks for aspiring musicians. It is not surprising that in isolation and during restrictions, people, according to statistics, began to listen to more music. Many artists have noticed





this in their sales and royalty reports. The streaming market is growing as opposed to performing.

The question of choosing the right label for your music is becoming very relevant. How to choose the right label and not be

mistaken?

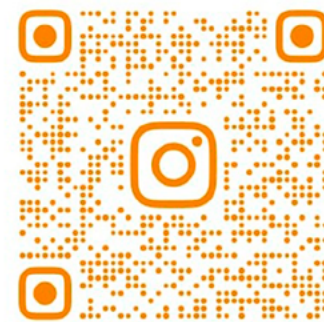
This question worries many musicians. If you are looking for a label for your music on your own, pay attention to how regularly they release music, which of the artists they released, the quality of the

content, in which stores their releases are sold, and who of the DJs plays them. All information can be easily found on the Internet. And also, if you received an offer for release, do not forget to study the contract so that there are no surprises in the future.

Recently, some musicians have tried to self-publish their music through affordable distributors, believing that they are getting rid of the services of the label, but in this case, they burden themselves with the work that the label has to do, but not many already do it. This is a separate profession that many musicians cannot master. Here it is important to determine whether you are engaged in creativity and leave doing business to professionals, or you are doing business to the detriment of your creativity.



ON ALLELECTRONICGADGETS



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DJ Groove is the founder of electronic dance music in Russia. However, he became widely known in Russia as the author of the hit «Happiness is», where the voices of Mikhail and Raisa Gorbachevs sound, the creator of the remix «Office Romance» from the movie of the same name, the author of remixes for songs by Joseph Kobzon and Vladimir Kuzmin, and the first producer of the group «Guests from of the future». His music sounds in two dozen films, including Down House, Green Carriage, Deadly Illusions, House of Porcelain, Undercover Standup and others ... He is also known abroad as EVOORG, and his tracks are played the most famous musicians of the planet, such as Benny Bennasi, David Guetta, Nina Kravitz. At the same time, the musician also works in the downtempo style, and recently released a new album PAINTED.

How did it all start? We mean your DJ career. How did you create music then, where did you get the equipment, how did the audience accept you?

My career began when they listened to pop music in our country, not knowing what electronic dance music was, and all such areas of music were in the underground. And I always tried to be progressive, listened and did what was not mainstream. In St. Petersburg, I met the guys who worked in the studio of the House of Composers, we agreed on the topic of common musical interests and founded the Not Found group, played techno. At night they disappeared at this studio and created their

first electronic tracks. DJing started when I got to the «Dance Floor» club, where there were turntables, for which my friends let me play. And it was there that I «caught fire» with this, and spent all my free time there. I learned to play on videotapes: I looked at the recordings of how others work, and tried it myself, and came up with something of my own. The first big performance took place in the St. Petersburg Planetarium club. Emotions, of course, were colossal - it was the first rave, also in the planetarium building. Words cannot convey, when you do your work, a special vibe appears, a connection with the audience, and you are on the same wavelength with everyone who is on the dance floor.



Eugene, you are called the «pioneer» of Russian DJing and electronic music, and your tracks are hits. Do you remember how you “woke up famous” and which track do you consider the most famous?

«I woke up famous» after the release of an album of remixes of songs by Vladimir Kuzmin and an album called «There is happiness.» I remember I turned on the radio to listen to whether my tracks are playing there or not, and I heard a remix of V. Kuzmin's song «My Love» - it was unforgettable.

In Russia, the first thing that is associated with the name DJ Groove is the track “There is happiness”, and abroad, what is your calling card?

I am known abroad as the EVOORG project. This is Groove in reverse reading. My tracks include in the playlists of my shows David Guetta, Benny Benassy, Armin van Buren, Nicky Romero, Nina Kravitz. In London, at one time all the famous drum & bass DJs played my music.

You often perform abroad, what

kind of music material? What major foreign sites did you work on?

After a two-year lull, I hope everything will work again soon. I have probably the brightest memories from London's Fabric club, as from a venue. Played in Ibiza at El Divino, Privilege,



Amnesia, Space. The ideal location is any, the main thing is that there is an audience waiting for your music, your vibe, but what kind of place it is, what city, country, region is not so important. I remember how, after a concert in London, I immediately flew to Riga to play, and everywhere there were equally strong, cool joyful emotions. And all thanks to people!

You are now preparing an album of dance music for the foreign market, which will not be in Russia: where will it be, and why such a policy?

Yes, I really am preparing a techno album, my fellow musicians and participants in the music record market advise to immediately target it to a foreign audience. Because we have no interest in techno music, the broad masses do not know it, do not download, do not listen. And fans of the genre know about new releases all over the world, and with the right placement, they will not lose sight of the album. Plus, obviously, we do not have record labels that deal with electronic music and electronic musicians: therefore, in order to release electronic music, which is more popular in the foreign market, it is more logical and correct to release it with a foreign company. Music preferences have changed a lot in Russia, this can be seen from the charts and selections of digital platforms, there is no need to comment on this, just another generation of listeners is growing, whom TV and social networks are orienting towards a certain direction of music, fashion, hype, etc. But real electronic musicians continue to make techno music despite this. And here's the paradox: when such albums are released abroad, occupy places in the charts and playlists, they receive more attention in Russia as well. And if you release it modestly here, the album may not even be noticed.

The album is called PAINTED, tell us about it.

I released PAINTED in digital format only. Now is the time when everyone lives in gadgets, and all the music is in our phones and cloud services. I don't plan to release it on vinyl yet. PAINTED is the third downtempo & lounge album, preceded by «White» and

«Black & White» albums. But unlike the previous ones, this one turned out to be more, I'm not afraid of this word, melodic. And if you want to listen to this kind of music, at home or on the road, relax your head and let go of thoughts, take a break from the hustle and bustle - this is what you need. You turn on headphones or a speaker, and you plunge into a state of peace and pleasant thoughts.

Can we say that for the Russian market you work more in duets with show business stars? Is dance music not in demand here?

Collaborations and duets are always an interesting creative story. The dance music that is in demand “here” is incomprehensible for me, as a professional musician, material, and it is difficult for me to comment. I really turn to my friends when I have ideas to make a collab, for example, they recently released the track «Little Sound» with Sergei Burunov, also to remind our dear listener that electronic dance music is alive, and there are such musicians.

How accepted is it in the world of electronic music for DJs to do duets with artists? In world practice, does this often happen, or do DJs try to avoid it?

Collaboration is very common among artists of different genres, it is an interesting experience for any musician, not just a DJ. When you are famous and attract another popular artist, then your track reaches a much larger audience of loyal listeners. I regularly cooperate with my good friends. All this helps, as I said above, to tell the wider masses about the existence of high-quality electronic music.



If in percentage terms, how are your efforts distributed between electronic music, cinema and other areas?

Now, for me, cinema and the creation of music for it are paramount. But in percentage terms, nevertheless, I divide equally between all directions. Now I'm finishing work on the music for the full length «Honest Divorce». This will be the 17th film in which my music sounds like a film composer. Ahead is work on two more new tapes, where I was approved as a composer.

Which DJ do you listen to, respect as colleagues and professionals? Whose performance would you like to go to?

In Russia, I will always visit Fonar', from the new school this is DJ Light, who works in Garik Burito group. And from foreign countries I would go to everyone I love: dj Terminator X, Public Enemy. These are the people who first of all create their own music, and not just play it.

And who should be studied, listened to by young, novice DJs?

Oh, the list could be endless. I would start with Herbie Hancock, Curtis Blow, Grandmaster Flash, Mix Master Mike, Kraftwerk, The Who's “Quadrophenia”. Listen to more hip-hop. This is the foundation of all music, not just dance music.

You have been working for more than a decade, and you see how the industry is changing. If you compare DJing today and 10, 20 years ago. What has changed fundamentally?

What has changed is that everything has become available, and that exclusivity that was previously present around this profession, this action, has disappeared. Anyone who has seen how a DJ works in a restaurant / bar can immediately go to courses and, having bought a laptop with a controller, be called a DJ. It used to take years of study and practice to become a DJ, and money to buy equipment. Previously, the equipment was not



simplified to such a level (now you don't need to be able to mix - it's just a button), it was a matter of talent and skills, and to learn to confidently mix on vinyl - it took months of training, the musical material itself was "worth its weight in gold" - we drove vinyl all over the world, lugged heavy bags to the gigs and gave people new sounds, new tracks that they couldn't hear anywhere except in gig. I continue to teach people exactly to feel the music, to mix music, not relying on automatic functions on the equipment, but only themselves, with their own ears and hands - otherwise what is the meaning of this profession.

What does a young DJ need to do to become not only known to a wide audience, but also respected by colleagues?

Create as much of your music as possible, and do it in a way that touches hearts. There are really a lot of DJs today, there are few musicians. Today there are no problems with training and technology, but more competition. From the outside it may seem that it is easy to stand behind the turntables, but in reality - for real professionals these are years of study, work in a studio, and gaining experience. As in any profession, you must do this constantly, improve and gain your own unique experience.



DISSIDENT

«I'm glad to be in a group called Earth»

Russian Drum & Bass DJ and producer, label owner known to the public under the pseudonyms Dissident and Kontext. His music conquers the hearts of Bass culture fans all over the planet. His works have been repeatedly released on British labels, and the artist's discography has more than 9 albums and many 12 "singles / EPs on labels such as Offshore, Hospital, Subtle Audio, KOS.MOS, Microfunk, Subvert Central, Counter Intelligence, Subtle Audio, Pinecone Moonshine and many others.

Do you remember your first work in Drum N Bass? Tell us about how it was.

My friends and I were recording all available means we had. At some point, in 1997, I had in my hands a Roland PMA-5 pocket sequencer with 18 tracks, 16 drum kits, 306 instruments, effects and memory for storing up to 20 songs. It also features a stylus and LCD touchscreen

combination. Autechre was still experimenting on this magic instrument at that time. For me, these were rather miserable attempts to do something like Aphex Twin, Phitek or Goldie, which I was actively listening to at that time. It was certainly a shame, and it is good that the records were not preserved.

How did you come to composing music? What influenced

this decision?

My first recollection of musical ecstasy dates back to my Soviet childhood. I was on vacation with my mother in the summer in Gelendzhik, in the area of the famous palace (then it was not yet, of course). Evening dances were held there for outdoor guests. The most daring dancers climbed the stage, so they dragged me to this stage,



despite the embarrassment. But in the end, I was liberated and began to shine! It seems that something from the Mirage or Combination group was playing. I still work with this gestalt - music of the 80s - with my group BITY SECTOR. I still love dancing, especially tandava. Subsequently, in schools or summer camps, I have always been the star of the dance floor and, if possible, a DJ. Oh, how many hours I spent in front of the mirror, portraying Michael Jackson! The music seemed like magic; the collection was rapidly replenishing with pirated recordings that poured into the markets after the collapse of the union. To penetrate into the alchemy of the production of this miracle, you need to work all your life. We begin to make and hear sounds while still in the womb. At some age, curiosity and passion for invention met with a hormonal explosion, which led to the realization of music as the key to the hearts of girls and authority among males. Somewhere here lie the origins of the decision to create and play music. And in general, transferring the state is cool!

What is your biggest breakthrough / what are you most grateful for in your music career?

One of my destinations in this incarnation is to invent a new sound through its combinations and thus convey various states. In this case, the medicinal effect and psychedelic effect are important. Sensitive people subtly grasp this, and, at times, even more than is laid down in the work. We must not forget that everyone hears in their own way, and different vibrations respond differently in the souls of people. Accordingly, the rougher the vibrations I transmit, the more failed my activity. And to realize a breakthrough, as you asked, you must first realize a

failure. Higher and subtle vibrations transmitted to the listener are considered to be a breakthrough. For this understanding, I am grateful to my musical career.

Previously, Bass music was in great demand in Russia, how do you assess its position now? What can you say positive about the development of this direction in the country and what is negative in your opinion?

I am cosmopolitan in these matters. I would like to quote my correspondence teacher Richard D. James "I am delighted to be in a group called Earth. We are very noisy and create a lot of songs. « There are more and more noisy representatives of Russia in this group and this is very positive.

Many fans of Bass music say that old school producers like Aphrodite, Goldie and many others made it more interesting by putting a part of themselves into it. And now it's mostly a conveyor chain. What can you say to that?

Anyone, even a conveyor producer, invests a part of himself. The question is, is it the best part? And which one? If a person identifies himself exclusively with the body, then what part of the body does he invest? Kidney, ass or brain? In general, such as Aphrodite and Goldie worked in conditions of scarce technical equipment. As many sounds and samples have not been synthesized yet. And the style itself was in its infancy. They literally reinvented it on the go. Their early music was influenced by a poor technical arsenal plus a passion for pioneers. Today, the conditions for both creating and playing music are completely different. We must not forget how the info-space



is littered with many releases, and it is becoming more and more like an orbital debris! The availability of all knowledge and tools to everyone, coupled with a lack of taste, give rise to mutations in genres and everything else.

Tell our readers about the work you recently released on the Audio boutique label. How long it took to work on it. And why exactly on this label?

It's hard to remember how long it took to work on Dub Moloch song. It lay in the table for some time, dusty. But when I offered it to my old friend and colleague DJ Art, he cheerfully took up and came up with an excellent release. Thanks to him for the excellent mastering and remixes.

Touring. How is the situation with your tours in Russia and abroad now?

Only recently I arrived simultaneously with a tour both in Russia and abroad. I mean Crimea. And, of course, there are few gigs in connection with the pandemic, like everyone else.

What are your creative plans for the future?

Creation of a totalitarian destructive sect based on tantra, sex magic and the deification of my person.



JAMES DIMECH

FASHION DESIGNER / ARTIST

BIOGRAPHY

James has been professionally involved in interior design for the past 25 years. Artistically inclined since childhood, he graduated with a BAHons in 3D Design and Interiors and proceeded to enhance his skills by following specific specialized courses in Italy, concentrating on latest trends in the design world. Drawing on inspiration acquired from within his own family business which was in direct contact with the construction industry, his design work emerges as being functional and distinctive. Each of his projects is designed with a hands-on attitude that takes on a miscellany of tasks ranging from something as contained as a shop window display, through to engagingly involving residential and commercial property make-overs. However James has a soft spot for Stage and Set Design and in the past years he was the designer behind the set up of National events and a good part of local TV programmes. The capacity to look ahead with positivity is one of James' unacknowledged virtues.

This led him to a very successful debut into the world of fashion design a passion he had since childhood and started creating Wearable Art – beautiful garments made mostly from recycled and sustainable materials. His first origami dress made out of recycled magazine paper was an instant success and he was immediately inundated with positive feed-back which led to his being approached to design and create a dress from recyclable material to represent Malta in Miss Eco International, which took place in Egypt in 2017. Here, out of 80 contestants Miss Eco Malta wearing James Dimech's creation placed 3rd runner up. On the night of the Malta Fashion Awards 2017 he launched his first collection of 8 garments made of recycled paper, plastic and metal. In 2018 James presented a number of his original dress designs, made total-

ly of sustainable materials, at a fund raising event in aid of The National Alliance for Rare Diseases. Later in 2018 he showcased The White paper Star Collection at the International Evening of Culture Through Fashion, organized by The Chamber of Fashion Malta Foundation. Eight Paper Garments took life on the catwalk featuring origami folds. Persisting in promoting Sustainable Fashion, James was the first designer to participate in the Prestigious Miss World Contest 2018 in the category Best Local Designer's Dress Competition with an elegant gown made with a fabric produced from recycled plastic bottles. In July 2019 James delivered a dash of ethical elegance to Altaroma one of the most high profile fashion events in Italy. His Haute Couture collection 'Elizabeth' reflects the exploration of form and structure through hands on manipulation of sustainable fabrics. With his passion for fashion James had stirred enough hype for some Italian journalists to pick up his collection as one of the top 5 to shine the catwalk that week. In 2019 James showcased his uniquely beautiful collection 'Between the Folds' in the luxurious setting of Rosselli Ax Privilege in Valletta.

Adopting his experience in architecture and origami, this collection reflects the exploration of form and structure. The monochromatic silhouettes of the garments are emphasized through hands-on manipulation of the fabric creating different cutting and folding techniques to create very intricate designs with an eye-catching three-dimensional appearance. Using a polyester fiber made from 100% post-consumer plastic bottles and up-cycling from diverse waste materials James wants to show the world that eco fabric is the New Look for Sustainable Fashion and we will be GIVING PLASTIC ANEW LIFE.

INTERVIEW



You initially started off your career as an interior designer. What first drove you to become a fashion designer?

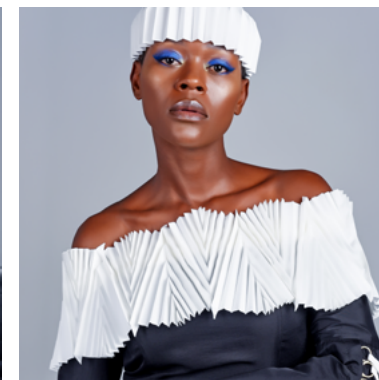
I think that Fashion Designer is not the right title for me as I consider myself more as a Fashion Artist with a passion for wearable ART :) During my studies at the Arts and Design Institute we covered basics in all aspects of design from interiors, graphics to also fashion, back 28years ago I never thought of fashion design as my main career and specialized in Interiors and got a degree in Interior Design. However I had a good share in the fashion industry since I was 18years old. Starting as a model and more over as a fashion stylist.

What do you like working with more, fashion or interior design?

I try not to mix the two as with Interior Design my work is the result of my clients style and always do my best to satisfy each individual needs. On the other hand when I create my fashion garments I feel free to express my own creativity.

Tell us about the kind of clothes you mainly create? How the issue of sustainability influences you as a designer?

As a person I am very environment conscious and in my little I do my best to contribute, however to be honest I think we are living in fast life and this is part of the fact that most people are self-centred and want everything NOW..Its true that awareness is growing but I believe we should do more.. From my end I try to make something beautiful out of what we consider waste. One of my first collections was all made out of recycled paper and followed by an other collection this



time made out of metal tabs that are found on the lids of food cans of which one garment travelled to Egypt and won various contests.

What do you like and dislike most about the current fashion industry?

I like to follow the most creative in different ways but do appreciate all sort of fashion and never dislike especially when I know all the work behind it. Fashion like Art is subjective and everyone has his own taste and style. I think everyone should be aware of which fashion trend reflects his or hers personality and not just follow the trend blindfolded.





Let's talk about the last collection you presented. Tell us about it.

I presented my last collection at AltaRoma fashion week. A Haute Couture Collection called Elizabeth - a journey to ethical elegance. Inspired by the royalty of Queen Elizabeth who strongly influenced fashion over the course of her reign in the 16th century and the timeless elegance of Elizabeth Taylor, fashion icon of the 1950s. All garments in this collection come with a story and it's my way to pay tribute to revolutionary women through history. Using a polyester fibre made from 100% post-consumer plastic bottles and up-cycling from diverse waste material, this collection reflects the exploration of form and structure. The monochromatic silhouettes of the garments are emphasized through hands-on manipulation of the fabric using origami folding techniques to create very intricate designs with an eye-catching three-dimensional appearance.



What was the outcome from your experience in Rome Fashion Week?

To my surprise my collection was picked by Italian journalists and bloggers with the best 5 emerging Fashion Designers participating in the Fashion Week. But the thing I treasure most from my experience in Rome is meeting new people who like me have fashion at heart. One particular person is the Italian Fashion Stylist Linda Boranga with whom I had the opportunity to collaborate with her and her team on an editorial photo shoot. The set up for this editorial speaks for itself. I could not wish for anything better to have my garments featured and styled in such artistic ways.



When is the presentation of the new collection planned? A few words about the upcoming show, if possible?



Im hoping that 2022 will be a good year. The pandemic period gave me more time to think and elaborate new ideas. This time colours will be the focal point and the upcoming collection will reflect happiness and the joy of living nature with all it's colours, however this is planned for summer 2022. Earlier will be working on something I love doing, back to the origins will be putting up a music show with Paper Fashion Garments... but I'm sure we will have to talk more about this closer to date :)

Do you think it is necessary to chase fashion trends, or is it better to create your own image?

I think it is good to follow fashion trends but not chase. Individuality always stands out by creating own image

and in return will always pays back.

What are your main predictions for trends in the upcoming winter season, and what do you predict for 2022?

Most upcoming trends are styles revisited from the past decades but also more and more brands are taking the sustainability issue more seriously in many ways from the packaging to the materials used and I would like to invite everyone to help this brands succeed in their mission by not just look at the cloths but also at the TAGS.







ATMA MOON FESTIVAL

THREE UNFORGETTABLE DAYS UNDER THE RAYS OF THE COLOMBIAN SUN

A FEW DAYS REMAIN UNTIL THE 1ST ATMA MOON FESTIVAL IN GUTAPA, COLOMBIA. IT WILL TAKE PLACE ON NOVEMBER 26, 27 AND 28, 2021 IN ONE OF THE MOST SYMBOLIC LOCATIONS IN LATIN AMERICA, ATMA VILLAS.

FROM THIS LAND TO THE MOST BEAUTIFUL CORNERS OF THE UNIVERSE, THE ORGANIZING TEAM WILL PRESENT YOU WITH A UNIQUE AND UNFORGETTABLE FESTIVAL WITH A STELLAR CAST OF INTERNATIONAL DJs AND PRODUCERS: HECTOR, AARON SEVILLA, MAYZE X FARIA, AND NATIONAL CARE Y FIST. IN THIS NEW CHAPTER, ARTISTS WILL JOIN THE GREAT CELEBRATION ON TWO FANTASTIC STAGES (OUT DOOR AND IN DOOR) WITH DIFFERENT GENRES RANGING FROM HOUSE MUSIC, TECH HOUSE, MELODIC HOUSE AND TECHNO.

THE FESTIVAL STARTS AT 10 AM ON FRIDAY, NOVEMBER 26TH. FOR 3 DAYS, VARIOUS EVENTS WILL TAKE PLACE AT THE GUATAPE RESERVOIR, SUCH AS THE ELECTRONIC MUSIC FESTIVAL ITSELF WITH THE PARTICIPATION OF VARIOUS DJs, A YACHT PARTY AND MUCH MORE. THE DOORS OF THE FESTIVAL WILL CLOSE AT 3 PM ON SUNDAY.

SOON ALL THE ELECTRONIC MUSIC LOVERS WILL MEET AT THE FIRST EDITION OF THIS FESTIVAL, WHICH IS ALSO THE RESULT OF AN ILLUSION WHERE EVERYONE WILL GATHER AND CELEBRATE LIFE BY DANCING IN THIS HEAVENLY PLACE IN GUATAPA.

“WE ARE VERY PLEASED TO HAVE THE OPPORTUNITY TO HOST AN ELECTRONIC MUSIC FESTIVAL IN GUATAPA AS THIS PLACE IS FULL OF NATURE AND GOOD ENERGY. COLOMBIA HAS GREAT LANDSCAPES AND IT IS WORTH DEVELOPING SOMETHING UNIQUE ELSEWHERE LIKE ATMA.”

AHYLIN HENAO, IS THE GENERAL DIRECTOR OF THE ATMA MOON FESTIVAL.



INTERVIEW

AHYLIN HENAO

Where did the name ATMA MOON FESTIVAL come from?

The origin of the Sanskrit ātman, which literally means «soul». For Buddhism it represents the primordial consequence of wisdom and self-awareness of being, which for us is directly related to the essence of our being place, likewise the connection of the moon in this space is radiant for the proposed dates of the festival, since we will experience a few days of a full moon that will recharge us with energy and vitality.

As you know, the festival will be held in Guatapé, Colombia. Why there?

Guatapé is an emblematic place from Colombia, with amazing reservoir and a variety of tourist places that make it very attractive for both national and international tourists. We can also observe the Nature in all its splendor, making it a special place to live a wonderful experience.

How many people is the festival designed for?

This festival is designed for 300 people, where we will find a wide variety of locations and packages.

Besides the artists, what other sur-

prises will be waiting for people who attend ATMA MOON FESTIVAL?

You will be surprised by the natural landscapes that you will be able to observe during the festival, in addition to the tranquility that this transmits to make the connection between music and being more enjoyable. On another hand, you will find activities in the reservoir, water sports, detox days, among other things.

There is a lot going on in the organization of festivals, especially nowadays when there are still restrictions related to Covid-19 in many countries. What difficulties did you face in preparing for the festival?

We had some difficulties because of COVID -19 and it was reflected in the uncertainty as to whether we were going to be able to carry out the festival. This edition was planned over time, but nevertheless it could be developed and we are ready to enjoy this great festival.

What criteria did you use when inviting artists?

We took care of the music connection with the environment that we wanted to create in this first edition. All the selected DJs are in the middle of the House genre and are in context with the theme of the festival, creating a unique music scene.

How did the selection process work?

We know a good DJ friend who has many contacts in this industry, and he helped us make international connections that would qualify for the selection that we were looking for as filters of connection with the festival.

What is special about ATMA MOON FESTIVAL?



It has a natural magical space that allows us to leave our comfort zone and incorporate ourselves into a world full of divinity before our eyes. It is clearly a place to connect our soul, body and mind in a wonderful experience.

What makes it different from other festivals?

From the wonderful and unique location where ATMA is located, to living this experience at all levels with all the possible comforts to really experience a unique space of connection through music.

Let's try to look into the future. How do you see the future of ATMA MOON FESTIVAL and will you consider other places or countries?

It really is a unique music scene, since for the first time several of our international artists are visiting our country, making a difference in any electronic festival that has been held lately in Colombia. This is a main reason why I consider that in the future ATMA MOON FESTIVAL will be a very important event due to the unique experience that is already being experienced.



ЛАЗЕРНАЯ ЭПИЛЯЦИЯ И МАССАЖ

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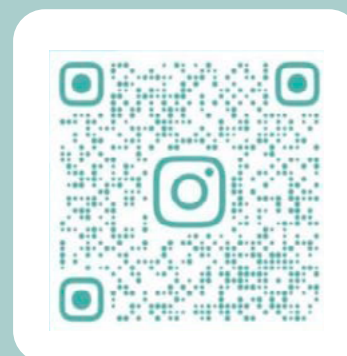
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11th Radio

11th Radio is one of the largest Drum & Bass projects in St. Petersburg, whose team consists of the brightest «Bass» artists, obsessed with the culture of broken rhythms. It was created in 2015 and a year later, found its permanent home within the walls of one of the film studios in St. Petersburg, the project popularized a new video broadcast format at that time and de facto set new standards for online broadcasting in Russia. Now 11th Radio is the engine of the trends in the Northern capital.

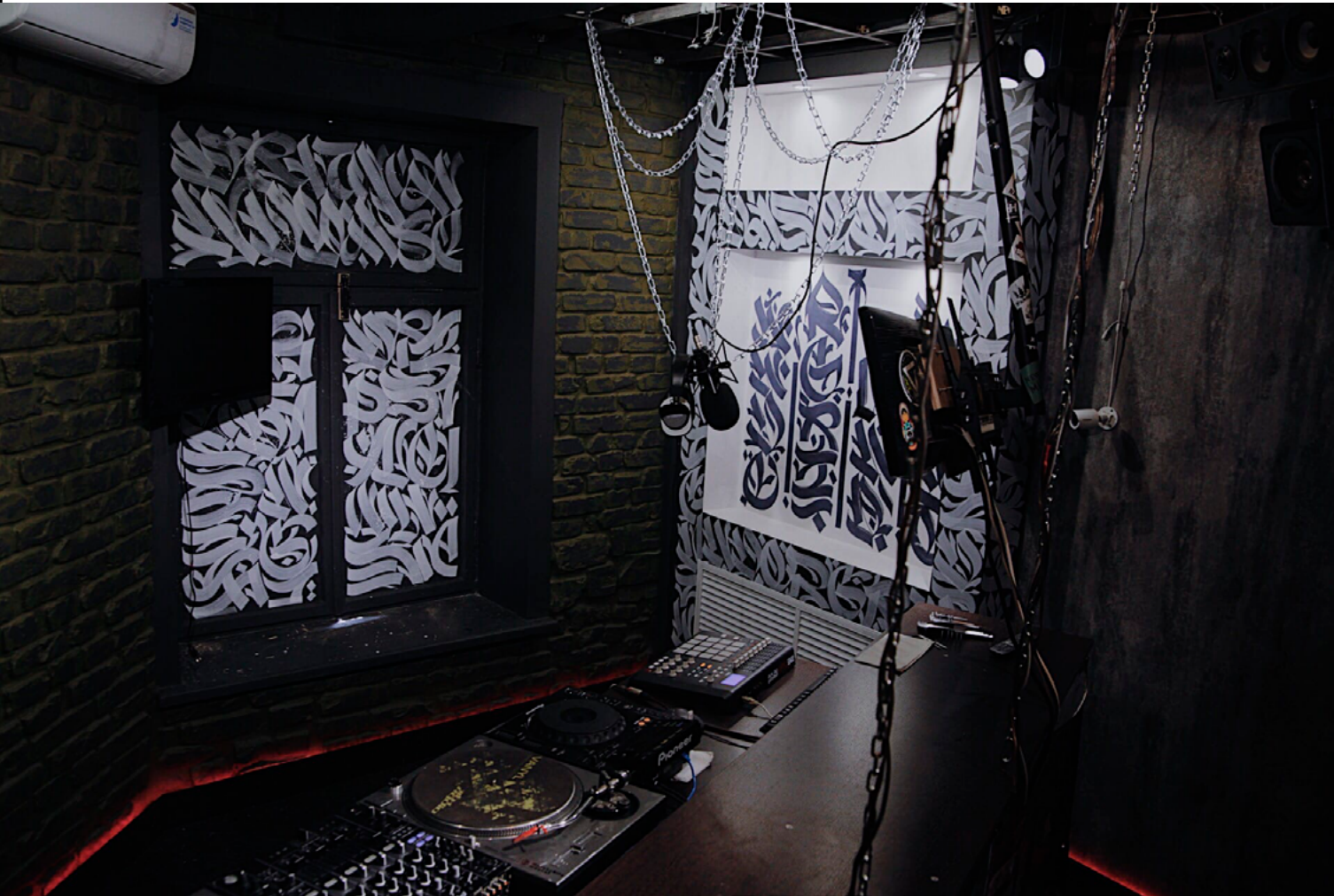
Tell us about the history of the emergence of the 11th Radio (where did this name come from?). Where and how long ago did the radio station appear, the ideas of the radio station?

Mikhail Krasov, founder of 11th Radio.

“Sometime in the 90s ... From a

very young age I have been passionate about electronic music. MTV and my older cousin, who was a DJ at that time and often played in local clubs, brought me to it. Sergey told me how his friend, a local techie, soldered pitches into a two-cassette player and this made it possible to mix the records together. I often took audio cassettes from him with music, which he rewrote

from somewhere and played in discos. On those tapes that I first heard Prodigy, Fatboy Slim, Chemical Brothers, Westbam, Afrika Bambaataa, Propellerheads and many other famous names of those times. Electronic music was at its peak, and I developed along with it. Jungle appeared and then drum and bass. A strong desire to play music woke up in me, and I began to practice mixing, from time to time performing in St. Petersburg clubs. But this was not enough. A lot of musical material appeared and it had to be used, then the idea of an online radio station and regular broadcasts appeared. Following the tactics of that same «local techie» from the 90s, I began to actively study the materiel and very soon my own online radio server called 11th Radio («Eleventh Radio») was launched. Why Eleventh? It's simple. This is my favorite number. The first shows were broadcasting exclusively in audio format. The guys from different cities of Russia



(eleven time zones) and even from different countries (Ukraine, Spain and the USA) were consistently connected to the air, they played mixes in a variety of styles of music and directions. This live was sent to various services like Tune In. The next stage in the development of the project was the video format. It turned out to be much more difficult, but at the same time much more interesting. We managed to assemble an excellent team, the main members of which remain in it to this day. Then live streaming, sound design, video production and other modern media formats. We bring together like-minded people with common preferences in music. 11th Radio, like one big family, gathers cool people and provides an opportunity to exchange skills. The idea is also to bring high-quality material to people, since in the modern world it is very easy to drown in the abyss

“Our studio is located in St. Petersburg, in the building of the Lendok film studio, next to the Mariinsky Theater. We are based here since 2016. The current organizational structure of the project began to form around 2015, when Misha began to actively gather around him people with a similar worldview. The main idea of the project is to create a platform where creative people can together embody their creative ideas in the field of DJing, live streaming, sound design, video production and other modern media formats. We bring together like-minded people with common preferences in music. 11th Radio, like one big family, gathers cool people and provides an opportunity to exchange skills. The idea is also to bring high-quality material to people, since in the modern world it is very easy to drown in the abyss

of a huge amount of music, and not always of high quality, both technically and ideologically. The goal of the project is to organize a stable music and information platform around which the energy of people interested in the development of electronic culture of people and the community around them accumulates. Through electronic music, we strive to support and promote underground movements, youth communities and active lifestyles. We provide a free playground for DJs, musicians, MCs and other creative people who are part of the youth underground culture. Our studio is becoming a starting point for many young talents, as well as a place where experienced musicians can hold an album presentation or promo broadcast.”

What are the iconic personali-



ties of Russia who have already been on the air on 11th Radio, and what popular artists can you hear now?

Edik Kingsta ...

How can you get on the air? and by what criteria do you evaluate musicians?

Both local stars and guests from abroad and other cities took part in the broadcasts and filming of our interviews: Anatomix, Nucleus, Squarewave, Current Value, Enei, Bop, Impish, Smoky D, Abstract Elements, Black Barrel, Tobax, MC No Limit, Ghostek, Gvozd, Dissident and others, many of whom regularly tour around the world. Hundreds of names sounded on our broadcasts, and here are some more that we managed to recall offhand, although there are many more: Mizo, Vecster, Blasta, Medicin, DEVIL, Command Strange, Paperclip, Ozma, Lowriderz, Joy Mobility, Nami, Sobersoul, Diagram, Thematic, Theoretical, Andy Pain, MJ Free, Nu4m, Kije, Kelayx, Stimp, Impulse, Art, Quest, Detach, Outselect, Oddkut, A. Fruit, Talabun, Julia Marks, Beardus, Popzzy English, Krippel, Kind of, Eleventh, Tills,

is to effectively manage processes, plan the development of a project, implement ideas, and also improve and maintain the infrastructure, adding new opportunities.

Musical trend in Russia. Many radio stations, pursuing a musical trend, move away from their original ideas and formats. Was this the case with the 11th Radio Station? And your opinion on this...

11th Radio was at the forefront of





live DJing, so we saw the rise of the format as well as its decline. If we leave the original ideas, it is only because they have outlived their usefulness. The broadcasts of DJ sets, as such, have become boring enough for the listener at the moment, and everyone around feels it. Therefore, we are not standing still and transforming streams into something more. Often in such projects, leaving the idea is associated with commerce. 11th Radio is not about money, but about idea and music. We believe that you can develop harmoniously, using all modern tools, and at the same time remain true to your idea and principles. We still maintain our original format with only occasional adjustments. But at the same time, we plan to expand it in relation to styles and directions of music and closely follow the current trend in musical culture, supporting its best manifestations.

Are there events from the radio station and how often?

Before COVID, we had parties quite regularly. Currently, various promotional groups are actively involved in holding events (if we are talking about parties), they do it very successfully and efficiently, but we do not have clear priorities in this direction. We have our own field of activity. Informational support, for example, interviews... By the way, interviews are a very interesting format that we did (interviews with Nucleus, Current Value, Paperclip and Enei). We will return to it in some time, now there are more priority tasks. In addition, sometimes we shoot backstages, Dima Medvedev accompanied the shooting of the Enei - Sinking video.

Do you support worthy young producers and how often are you asked to broadcast their material?

Yes, of course, 11th supports producers and MCs, we strive to find common ground and influence it. It is also important that they support

us, we are grateful to everyone who takes an active part in the life of the project. 11th Radio is often the starting point for development. It is not uncommon for famous artists and newcomers to converge on the same broadcast on an equal footing, and an MC stands on the microphone. The key point is that by helping each other, by doing so, they are promoting themselves. Vivid impressions motivate the participants, and their emotions and feedback, in turn, motivate us.

Drop Dealerz, born within the walls of 11th Radio in 2019:

"In general, ... Seryoga and I started bombing the airwaves together and we had a good tandem. Everything was done with positive and good vibe. Once we went to one of the broadcasts and Vecster offered what I wanted to offer him... to create our own program, where we will do all what we want. After the broadcast, Misha Krasov came up to us and said: "Guys, you don't

want to try up your program / podcast". We looked at each other and of course agreed.

2022 is just around the corner. What plans and interesting ideas have you prepared for the next year?

The coming year promises to be one of the most promising in the life of the project. Impressed by reading the technical literature and the opportunities that open up in this regard, the team is charged with global change. The preparatory stage lasted for about three years. We plan to expand broadcast formats, online time, and geo-presence. In turn, this will allow us to qualitatively diversify the content. At the moment, important tests have been successfully carried out, organizational work is being carried out. We will keep up with current trends and optimize content for social networks that we have not developed before. Of course, we are always open for cooperation and are confident that like-minded people will appear who want to join the 11th Radio team. In the near future we plan to implement a new format of live interviews with famous artists, labels and creative figures from Russia and other countries. We are preparing new unique opportunities for the implementation of musical ideas in video streams, it will be incredibly interesting, follow our news.

Electronic music culture is going through hard times in Russia. How would you rate the current musical environment? And what do you think needs to be done to support interest in electronic musicians in Russia?



From year to year, when asking a question about the situation with electronic music in Russia, one starts from "difficult times". If this were so, then everything would have ended long ago. The current music environment is great, and in the era of fast internet, worldwide digitalization and technological advancement, the music business is also growing rapidly. A new generation of musicians, sound designers, producers, music managers and labels is emerging. Free tools for promoting music are opening, new directions for earning money, simple and understandable interaction with the audience, with fans. And to support interest in electronic musicians, there are now all the tools available, such as media,

streaming platforms and, of course, social media. To maintain interest specifically in electronic musicians in Russia, as well as in other areas, it is necessary to tell and show more promising artists, how they implement their creative projects and what they have achieved, which is what we are doing at 11th Radio.

11th Radio team: Mikhail eM Kay, Artem Art, Dmitry Corsair, Anna Yeklina, Polina Lina Solar, Vadim Light Breeze, Pavel Danger, Vyacheslav Marcus, Chezy Gaaz, Andrey Prosto Andrey, Dmitry Medvedev.

Photo: Ekaterina Mozina, Dmitry Medvedev



ROCA NEGRA SUNSET CLUB

INTERVIEW WITH ALEX ANCONITANO, OWNER OF THE NETWORK

Roca Negra Sunset Club

Interview Alex Anconitano



**Greetings, Alessandro.
Tell us about Del Roca Negra.**

Roca Negra is open every day of the week, from 15:00 to 00:00. ROCA NEGRA SUNSET CLUB is a chill-out restaurant with Dj with a ritual show at sunset, where you can listen to good music on a wonderful giant rock platform with the privi-

"The best sunsets are on Tenerife, more precisely at the Roca Negra Sunset Club. Come and enjoy them while relaxing on our giant poufs and with the best cocktail offerings you can imagine."

lege of watching the best sunset on the island, having a good cocktail or trying good food. Based on my professional experience, I was a visionary, when I saw this wonderful place, where still nothing worked and not a single soul passed by, I wanted to connect it with CAFÉ DEL MAR DE IBIZA - a mythical place where you can enjoy the wonderful sunset in a naturalistic jungle setting with music / cocktails and good vibes. ROCA NEGRA became

the founder of the first club out of many others we are working on. ROCA BLANCA BEACH CLUB TENERIFE will be born in December. The logo represents two people (man and woman) connected by hand and head (body, mind and love).

How was the summer season at the SUNSET CLUB? What was interesting?



We had a very successful summer season. The Sunset Club is always more attractive. It was very interesting show that we launched with dancers performing RITUAL SUNSET SHOW to the music of the great international DJ Jose Padilla. Every day of the week, everyone comes to the club for a unique experience that can only be experienced at ROCA NEGRA.

Are there different types of booking?



At ROCA NEGRA you can book a room in the chill-out area or in the restaurant area. And without booking in the area of the rocks.

Is it easy to get to Roca Negra?

ROCA NEGRA SUNSET CLUB admission is free. Price is what everyone wants to spend. Finding us is not easy, but very simple (look at the sun and it will lead you to heaven).

What audience is the SUNSET CLUB designed for?

ROCA NEGRA is a magical place for everyone. From children to the elderly.

What kind of parties does Roca Negra organize and what kind of music can you listen to?

ROCA NEGRA SUNSET CLUB has different DJ sets every day. A mix between the Budda bar in Paris and the Café del Mar in Ibiza. Only on Saturday live music and ritual show.

Let's talk about the menu, both food and drink? What advice would you give to someone who heard about Del Roca Negra SUNSET CLUB for the first time and decided to visit it?

Mediterranean cuisine prepared



from market products. From gourmet pizza to Galician steak or wonderful tuna tataki from our ocean. All products are always seasonal. From time to time we can count on renowned chef Walter Martino. High quality cocktails... our cocktail makers have a very high level of experience.

Many consider Del Roca Negra to be a unique paradise. What exactly makes your club unique?

We are famous for our ceramic plates between Chanel shoes and bags. Roca Negra is a unique paradise because we create it with love, with heart and with soul. The place is a mixture of nature and jungle, with a unique concept. Sunset with music is everything. A unique concept of the sunset ritual, a feast for the senses, during which you can contemplate the sunset, which will take your breath away. This is the Roca Negra Sunset Club.



**BE IN THE MIDDLE OF THE ACTION!
TAKE PART IN THE MAGAZINE CHARTS.**



TOP EVENT MAGAZINE Present's

TOP 10 DJ Mix
TOP 10 Track
TOP 10 DJ Video Podcast

BY PARTICIPATING IN THE MAGAZINE'S CHARTS, YOU:

- HAVE THE OPPORTUNITY TO GET MORE FANS AROUND THE WORLD
- YOU MAY BE NOTICED BY THE LEADING MUSIC LABELS
- HAVING WON THE CHART, YOU GET THE OPPORTUNITY OF SHARING INFO ABOUT YOURSELF IN THE MAGAZINE, AND EVEN PRIZES FROM SPONSORS AND PARTNERS OF THE PROJECT ARE POSSIBLE.

Detailed conditions for participation in the charts will be published on the official pages and website of the magazine from December 15, 2021

About charts

International magazine "Top Event Magazine" from December 10, 2021, announces the start of accepting your applications for participation in the charts of the magazine "Top DJ Mix", "Top Track", "Top DJ Video Podcast" which will last until January 10, 2022.

"Top DJ Mix", "Top Track"

Starting from January 10th the editors of the project together with representatives of Decibel Records, Porky Records, TwentySix Agency will choose worthy works and will put up posts with photos of DJs and materials in the official instagram page @top_event_magazine for further voting by your fans, magazine readers and fans of electronic music genres. Those artists who receive the most support with likes and comments will be included in the TOP 10. The voting for the charts will be finalized on January 25th and the TOP charts will be published in the magazine.

Email for participation: starstimetopevent@gmail.com

"Top DJ Video Podcast"

Starting December 10, 2021, video chart editors will begin accepting entries from artists around the world. Each artist records a fresh video podcast and sends it to email: videotopeventmag@gmail.com, in a place with additional information to the video, which includes a short biography of the artist, country and city. Your submissions will be accepted until January 10, 2022, and published on the magazine's You Tube channel. TOP 10 will be determined on December 25 based on such indicators as likes, views and comments. After January 25, 2022, the results will be announced and published in the journal.

Email for participation: videotopeventmag@gmail.com

Musical format: All electronic directions except Chillout, Pop remix.

Conditions for participation in the charts

TOP 10 DJ Mix - An artist from any country in the world can take part in the chart. To participate, you need to record your dj mix, post it on your page in Mixcloud or Soundcloud and send it to e-mail: starstimetopevent@gmail.com, in the title of the message subject, be sure to sign "Top Dj Mix".

Important!!! Your messages will not be considered if they contain more than 1 mix.

TOP 10 Track - An artist from any country in the world can take part in the chart. To participate, you need to send a link to the posted track (with confirmation that this is your work) on the Internet, to our e-mail: starstimetopevent@gmail.com, in the title of the message subject, be sure to sign "Top Track".

Important!!! Your messages will not be considered if they contain more than 1 track.

TOP 10 DJ Video Podcast - An artist from any country in the world can take part in the chart. To participate, you need to send us your video podcast by e-mail: videotopeventmag@gmail.com. Also in the message, you must indicate your creative nickname, country and city where it was recorded, as well as indicate the track list. Be sure to include "Nick Name - Top Video Podcast" in the subject title of your post.

Important!!! Your messages will not be considered if they contain more than 1 Video.

Silat Beksi & Swoy – Starburst EP
Label: Modeight – MODEIGHT012
Format: Vinyl, 12", 33 RPM, EP
Country: Netherlands
Released: Nov 5, 2021
Genre: Electronic
Style: Minimal, Deep House



Silat Beksi decisively returns to the forefront of his Mod eight label, and this time together with Swoy from Moscow. This couple is truly heaven-made as they made a really decent EP with the aptly titled "Starburst". Probably the best record with a reference minimal sounding in recent years.

Monika Kruse – Hidden Love
Label: Terminal M – TERM201
Format: Vinyl, 12", 33 RPM, 45 RPM
Country: Germany
Released: Nov 2021
Genre: Electronic
Style: Techno



New EP of techno diva Monika Kruse - «Hidden Love». 3 tracks in which she was able to express her own, multifaceted vision of techno music. "Hidden Love" opens the EP with a warm, acidic groove, strings and haphazard vocals that create a deep and danceable sound. "Latex" is an abrupt and monotonous drumbeat sequence that is screwed into your brain and unfolds in a striking climax. The final composition, «Blue Elephant» combines a dark atmosphere with an inspiring dreamy melody. A very worthy EP!

Sylvester – You Make Me Feel (Mighty Real) (Soulwax For Despacio Remix)
Label: Craft Recordings – SWRMXSYL, Soulwax (3) – SWRMXSYL
Format: Vinyl, 12"
Country: UK
Released: Nov 2021
Genre: Electronic, Funk / Soul
Style: Disco



Craft Recordings and Soulwax are pleased to present the listener with yet another action movie tearing up the dance floor, releasing a refreshing and very cheerful remix of the classic 1978 hit American disco-boy Sylvester. "You Make Me Feel" - there is nothing more to add. These classics of dance music should be in everyone's collection.

Esoteric Circle - Glamorama EP
Label: Future Romance
Format: Vinyl, 12"
Country: Germany
Released: Nov 2021
Genre: Electronic
Style: Neotrance, Techno



Two brothers from Paris, releasing music as part of the Esoteric Circle project, combine their emotions in a new innovative style, focusing on synth melodies and minimal drums full of energy and drive. As a remixer for this brilliant release, the guys chose the Italian duo Hunter / Game, known for their successful releases on labels such as Kompakt, Afterlife or LNOE. As a result, we have an excellent Melodic Techno record that is definitely worth paying attention to.

T. Jacques – Nuances de Nuit, Vol. 8
Label: Nuances De Nuit – NUIT008
Format: Vinyl, 12", 33 RPM, EP
Country: Spain
Released: Nov 2021
Genre: Electronic
Style: Deep House



Nuances de Nuit co-founder T. Jacques released his first solo album, which was only the second on this promising label. 3 house compositions and one Youandewan remix - and we can safely say that everything sounds very worthy! The melodic Tech House is perfect for a pre-party and will come in at the start of any party. We definitely mark up the label and T. Jacques, so as not to miss future releases.

Thomas Schumacher / A.D.H.S. & Jose Bonetto – Hype / Decipher
Label: Electric Ballroom (2) – EBM 026
Format: Vinyl, 12", 45 RPM, Single
Country: Germany
Released: Nov 4, 2021
Genre: Electronic
Style: Techno



Thomas Schumacher, A.d.h.s., Jose Bonetto drew inspiration from the sounds and mood of the underground raves that took place in Berlin. A rough and assertive sound imbued with the spirit of freedom, fully reflecting the mood of the German scene during endless lockdowns. "Techno is back, louder than ever," says Thomas Schumacher about this plate.

Unknown Artist – Back to the Classics
Label: VibeZ '93 – 93TI003
Format: Vinyl, 12", 33 RPM, Turquoise
Country: Netherlands
Released: Oct 22, 2021
Genre: Electronic
Style: Drum n Bass



Re-editions of the imperishable classics Drum & Bass, in excellent quality and on bright plates, that not only look very cool, but now sound great. 4 original compositions by Unknown Artist are easily recognizable by the sophisticated lover of broken rhythms. It's hard to pass by.

Various – Shadow Rhythms Part One
Label: Western Lore – LORE013
Format: Vinyl, 12", 33 RPM
Country: UK
Released: Oct 28, 2021
Genre: Electronic
Style: Drum n Bass, Jungle



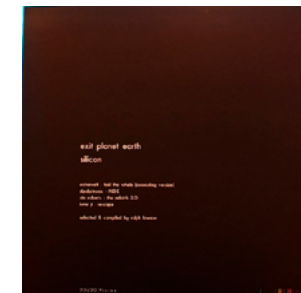
A collection of tracks from different artists who have one thing in common - their belonging to the Bristol Drum & Bass & Jungle scene. Western Lore regularly releases such records and this is good news. An exaggerated style, clearly traced in each composition, forming the listener's correct understanding of high-quality and modern Drum & Bass music.

DJ Ink & GremlinZ – Juno Dawn / Faceless
Label: Dispatch Blueprints – DISBLP008
Format: Vinyl, 12", 45 RPM
Country: UK
Released: Nov 12, 2021
Genre: Electronic
Style: Drum n Bass



The first plate Ink & GremlinZ on the Dispatch label and already 3rd in a row in the artist's career. It's hard to say that something outstanding has turned out - I was personally hooked by the very melodic composition Juno Dawn, which perfectly suited the autumn St. Petersburg mood. Perhaps you will like this composition. For this track, I would definitely buy a plate.

Various – Exit Planet Earth - Silicon
Label: 20:20 Vision – EPE06
Series: Exit Planet Earth – Silicon
Format: Vinyl, 12", 33 RPM
Country: UK & Ireland
Released: Nov 2021
Genre: Electronic
Style: Electro



And of course, I could not ignore the now fashionable Electro, so I included the Exit Planet Earth: Silicon plate from the famous 20/20 Vision in my review. The label, characterized by its eclectic approach to releasing music, pleases the listener this time too - 4 original compositions, different in mood, but sounding within the framework that 20/20 Vision has given us over the years. Timeless quality electronics.



Vinyl records store "Plastik" Russia, St. Petersburg, Ligovsky Prospekt 53
https://vk.com/plastik_records

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This is a list of representatives and partners of the magazine. Also stores and organizations through which you can buy the magazine. Send your questions and comments about the magazine to e-mail: topeventmag@gmail.com. Prices for the magazine and delivery to your region, please refer to these addresses and phone numbers.

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